

# MODELLENLAND

*Magazine*

N°28 (PART1) - OCTOBER 2017

**Cover Girl:**  
**Franziska Scheffter**  
"It is a hard job"

Monthly  
Winners  
Ola Bułkowska  
Lino Di Lernia

Winner issues  
Ania Kosik  
Antonella C

**Kotchakorn R.**  
**I always  
have my  
ideas  
on board**

**Murgasova N**  
**Living in  
NYC for the  
last 5 years**

**Elena Paillaugue**  
I started modelling at the age of 15

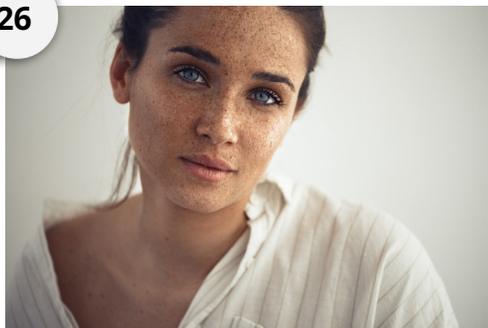
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16



26



58



94



## **From the editor**

Edition 28 (Part 1) October 2017

Modellenland Magazine is a fresh, new submission-based editorial publication that celebrates the true art of fashion and the emerging artists behind it.

Modellenland is a Free Belgian magazine but we accept also entries from other countries.

Everybody can publish for free ,photographers, MUA, stylists, models, good amateur, students, semi-professional, professional etc...

The focus will not only be on fashion, but food, lifestyle, animals, landscapes, are also welkom.

Modellenland Magazine is a fashion, beauty, editorial and conceptual art magazine and will be published monthly

Modellenland Magazine is available in a free digital format - download

To order a print version go to the website (Magazines)

Modellenland will focus on creative minds from all over the fashion world. It will be a magazine for aspiring artists who deserve recognition for their work.

Creative Director and Editor in Chief: Van Poucke Peter

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Email: [info@modellenland.com](mailto:info@modellenland.com)

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Credits Cover:

Model: Franziska Scheffter

Photographer: Ann Solie

108



140



152



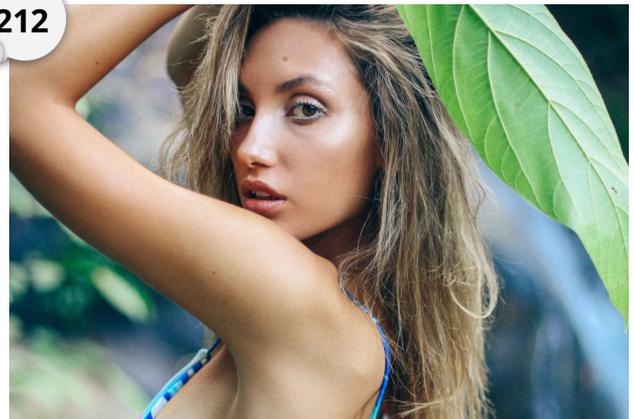
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# Cover girl Franziska Scheffter

(Germany)

**Can you tell us a little about you?** Hi, my name is Franziska and I'm 28 years old. I live in the capital of Germany, Berlin, I love this town very much. In this place I can go out with my friends, meet with my family and I have fun with my horse „Apple Pie“. Besides modelling horseback-riding is absolutely my favourite thing. In the stables around Berlin I always find the relaxing silence to recover from the model-business.

**If you could change anything about yourself, what would it be?** Do you mean changing my look or my personality? I wish I had full and curly hair.- That's it, what I long to change in my look. Meaning the personality, then I don't like my shyness. I rather would like to be more openminded to other people.

**How did you start modelling?**

Modeling has been my dream since I was a little child. With 20 years, I met a German fashion-designer, who helped me into the modelbusiness. I learned many important things with him. Soon after I found an agency to sign my first contract.

**What do you think of the work as a model?** It is a hard job. It is not like being a princess every day - it's like struggling with self-confidence every day. But, I like it.

**What is your beauty regimen?** It is not a secret. Many sleep, healthy food, fitness.

**What are your personal qualities which distinguish you from others?** I don't know. Sorry. I think being a model - you must have very important qualities like ambition and coolness. I think these are the same qualities for all models.

**What are your plans for the future?** Hope that I'll be booked for many modelling jobs and can stay healthy and happy.

**What are some of your favorite experiences so far?** Traveling and working with my modelling bff.

**Do you have any advice for those who want to start modelling?** Being rejected in a casting does not mean an attack to your personality. That is a very important to know in this business.

**What do you think of the magazine?** Great. Good idea. Love. Interesting.

<https://www.facebook.com/franziska.scheffter>



Ann Solie



Ann Solie



Ann Solie



Ann Solie



Ann Solie



Matthias Holst



Max Kamholz



Max Kamholz



Matthias Holst



Max Kamholz



Max Kamholz



Matthias Holst



# Photographer Frank Teich (Germany)

**Erzähl uns etwas über dich.** Hi, mein Name ist Frank und ich bin gebürtig aus Köln / Deutschland. Momentan lebe und arbeite ich in der schönen Stadt Wien. Ich Pendel momentan ziemlich viel zwischen Deutschland und Österreich hin und her.

**Wie und wann kamen Sie in die Fotografie?** Fotografieren tue ich eigentlich seit meiner Kindheit. Die Peoplefotografie, wenn ich mich recht erinnere habe ich begonnen vor ca 3 Jahren. Eher durch einen Zufall den ich heute nicht mehr missen mag.

**Was bedeutet Fotografie zu Ihnen?** Fotografie bedeutet für mich das ich mich kreativ austoben kann. Coole Leute kennen lernen darf und auch mal 13 Grad sein lassen darf. Der perfekte Ausgleich zum Alltag.

**Bitte kurz Ihre Fotografie-Stil für unsere Leser zu beschreiben.** Eigentlich habe ich keinen Stil, da ich mich niemals fest legen mag. Wenn ich Bock habe auf Trash dann mache ich Trash ;) , wenn ich Bock habe auf Beauty dann mache ich eben Beauty. Letztens z.B. meinte einer der Trend wäre vorbei. Daraufhin habe ich geantwortet: Trends gibt es für mich nicht, mein Trend ist was mir gefällt.

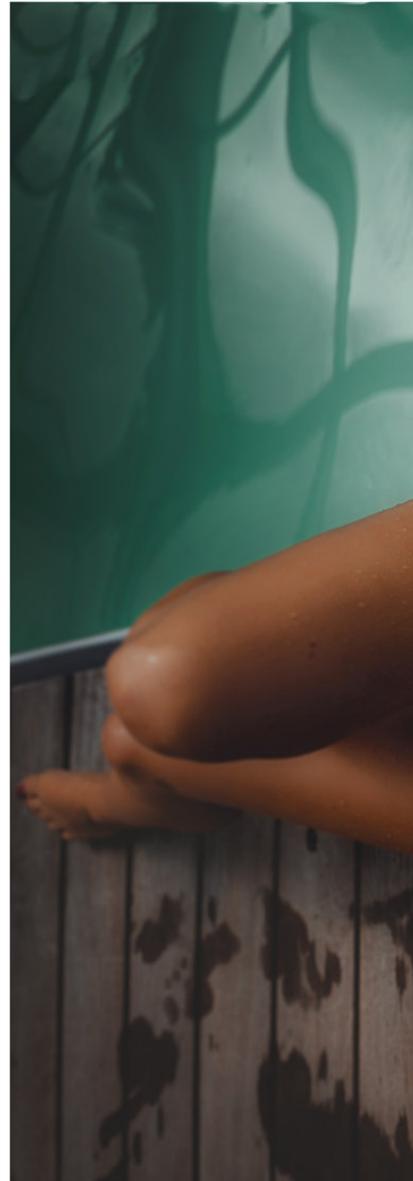
**Woher bekommen Sie Inspiration?** Meine Inspirationen hole ich mir teilweise durch andere Fotografen, ich denke das machen eh die meisten. Allerdings ist es mir sehr wichtig das wenn ich ein Mood habe ich es auf meine Art und Weise umsetze, so das man eben meine Handschrift erkennen kann. Außerdem bin ich auch immer sehr spontan während des Shootings und hole mir dann die Inspiration sozusagen gleich vor Ort, also während des Shootings.

**Denken Sie im Voraus, was Sie im Bild wollen?** Ja im Studio habe ich immer meine Ideen vorab im Kopf. Outdoor oder on Location passe ich mich oft den Gegebenheiten an. Bildlook oder Style habe ich dann aber meistens schon im Kopf.

**Würden Sie sich selbst ein Bastler oder ein bezahlter Profi?** Sich als Profi zu beschreiben puh keine Ahnung eher Nein. Ich glaube ich bin da eher der Bastler :)

**Ihr größtes Erlebnis Sitzung war und warum?** Jetzt habe ich echt lange lange überlegen müssen. Also eines meiner größten Erlebnisse war sicher mein erstes Fashion Shooting. Auch geil war als meine ersten Bilder in einer Modezeitschrift in Österreich veröffentlicht wurden. Aber eigentlich ist jedes Shooting geil und macht Riesen Freude.

**Was war die größte Quelle der Inspiration für Ihre Arbeit ausgewirkt?** Die ist schnell beantwortet. Ich lasse mich gerne von Michael Woloszynowicz (Vibrant Shot) inspirieren. Ich mag einfach seinen klaren definierten Stil.



**Nikon oder Canon? Lieblingsobjektiv?** Sony :P Hab davor mit Canon fotografiert. Auch geil keine Frage. Deshalb lassen wir das mal mit Canon, Nikon oder Sony. Es macht ja schließlich nicht die Kamera das Bild sondern derjenige der dahinter steht. Lieblingsobjektiv ist mein Sony 85mm f 1,8

**Was ist ein Ratschlag möchten Sie einen neuen Fotografen zu bieten, die ihre eigenen Unternehmen zu gründen?** Mach was dir gefällt und mach es gut. Hör auf Kritik aber nimm auch nicht alles an. Jeder sieht dein Bild anders. Für den einen ist es Mainstream für den anderen eben nicht. Aber das wichtigste finde ich baue ein persönliches Verhältnis zum Model auf,

wenn sie dein Vertrauen hat dann hast du schon gewonnen und machst mit ihr zu 99,9% genial geile Bilder. Aber vergiss auch nie die nötige Distanz zu wahren. Behandle dein Model immer mit dem nötigen Respekt.

**Was denken Sie über unser neues Magazin?**

Ich finde das Magazin super. Beim stöbern findet man immer wieder neue tolle Fotografen, Models etc pp. Ich kann nur sagen weiter so. Und bedanke mich bei euch das ihr mir die Möglichkeit geboten habt mich hier kurz vor stellen zu dürfen. :)

[www.frank-teich-photography.com/](http://www.frank-teich-photography.com/)  
[instagram.com/frank.teich.photography/](https://www.instagram.com/frank.teich.photography/)

Johanna Winter





Anita Bogdaniwna



Anita Bogdaniwna



Daniela Sekulic



Marie Therese Kaiser



Lisa Marie Forstner



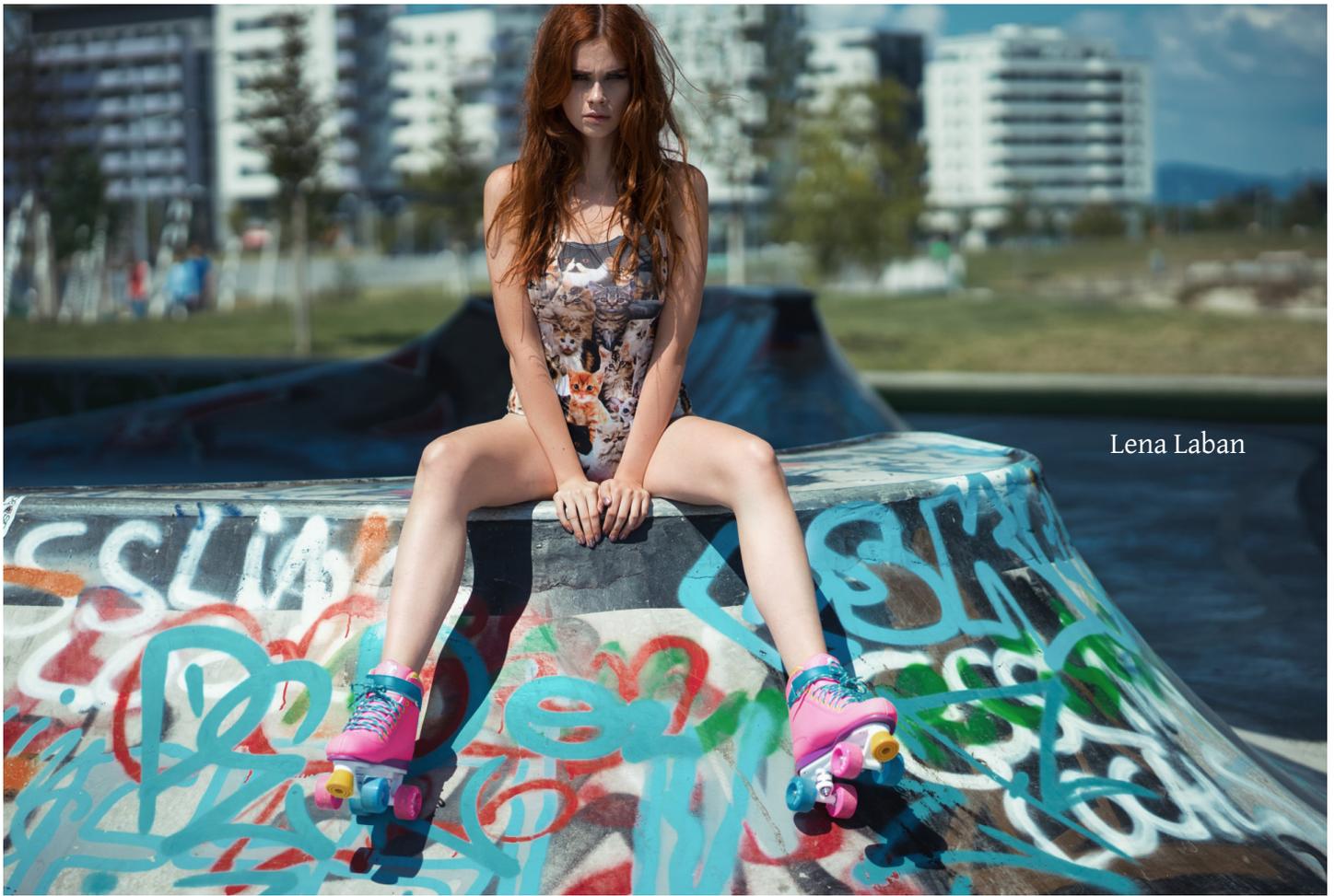
Lisa Marie Forstner



Marie Therese Kaiser



JMelanie Christina



Lena Laban



Johanna Winter

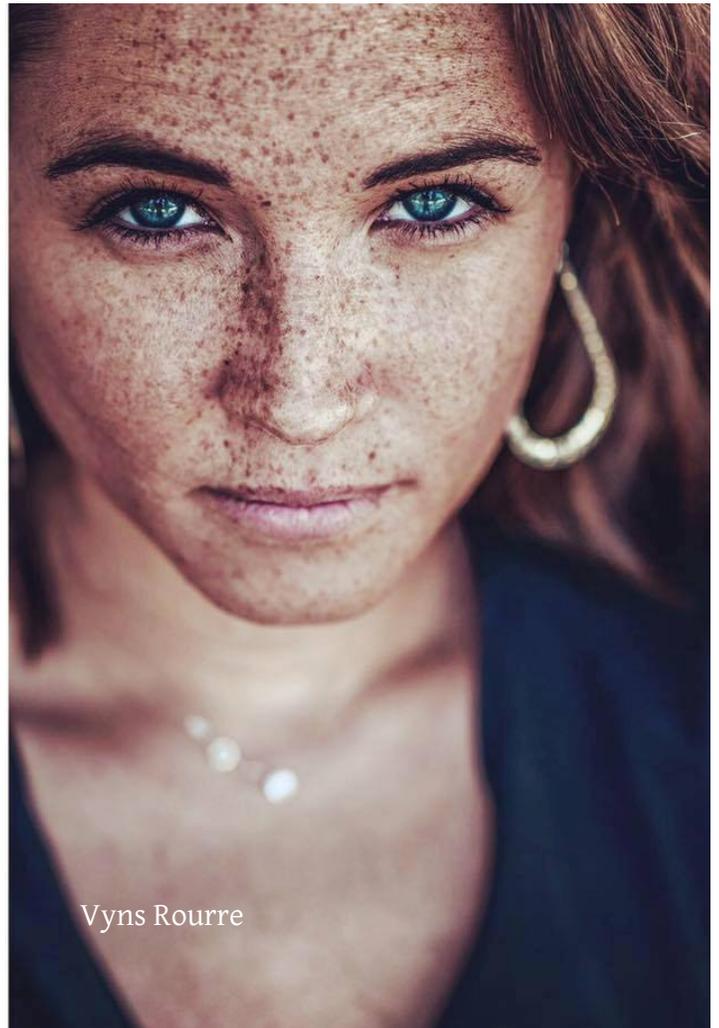
# Model Elena Paillaugue (France)

**Can you tell us a little about you?** I am a 27 year old actress and model from La Rochelle on the west coast of France. For as long as I can remember I have always been attracted by the artistic world, it started at the age of 4 with ballet . Then life and encounters lead me to photos and cinema much later on in life

**If you could change anything about yourself, what would it be?** If I was to change anything about myself it would be the way that I overthink a situation or an action too much which often stops me from doing things.

**How did you start modeling?** I am a whole and simple woman and I try to stay as natural as possible every day whether it is physically or also in the relationship I have with others.

I think that what distinguishes me from others is my personality. I am a fighter at heart and I try to make my weaknesses my strengths.



Vyns Rourre



André ALESSIO

**What is your beauty regimen?** One of my most memorable experiences is a recent one, it happened last year. I was supposed to shoot with a female photographer who is strongly influenced by RAP and Hip-Hop , two worlds that I love.

For a while we failed to find a moment to meet, and circumstances would always stop us from meeting up. I thought that it just was not meant to be...

Then one day we had agreed to meet for a shooting at 11am , and we sat down for tea and had a very deep and intense discussion and discovered that we had a lot in commun. We only started shooting at 3pm , and the energy was so strong and sincere between us that I started to cry. Audrey, the photographer, suddenly stopped and thanked me and was able to take three amazing tearful portrait .



**What do you think of the work as a model?** I started modelling at the age of 15 following an encounter with a photographer who saw me walking by in La Rochelle and ask me to pose as a model for his boutique. After that I got my first book and people in the industry started to show an interest for my profile and especially to certain of my aspects like my freckles.

**What are your personal qualities which distinguish you from others?** I think that modelling is not easy at all. Beauty is in the eye of the beholder, but our world is dictated by beauty standards (size, shape...) . I think that a woman's beauty does not consist on being a certain height or size it goes beyond that, for example a woman's facial expressions can be captivating as well as her curves. I also find that a charismatic woman can be very beautiful regardless of her physical aspects. The hardest in this world in to meet and surround yourself with the right people who will always have your best interest at heart.



**What are your plans for the future?** I see beauty as something poetical and sincere but above all natural.

**What are some of your favorite experiences so far?** I want to keep on moving forward, experience beautiful encounters and share memorable moments with the people I work with and I want to be able to make a living out of my passion. And to do so I will keep on conveying my emotions and giving endlessly.

**Do you have any advice for those who want to start modeling?** If I could give a piece of advice to people who want to work in this industry , it would be to stay true to yourself and never give up while remaining lucid about the fact that it is not an easy job and sometimes it can be hard to make to right choices.

**What do you think of the magazine?** I find this magazine very rich because all the models are so different and unique, there is no standard

<https://www.facebook.com/elena.paillaugue>



Andy WETEN



Andy WETEN



MUE magazine



Felix BARJOU



Felix BARJOU



Felix BARJOU

Felix BARJOU

Felix BARJOU





Stephane CANAL

# Photographer Zoë Daez (Netherlands)

**Tell us something about yourself.** I come from Lubsko a small town in the west of Poland but currently I live in The Netherlands couple of years already. I am educated as a physiotherapist. Nature has relaxing and inspiring influence on me. I love art and paintings, especially from the renaissance period, flowers, classical music and Latin dances.

**What does photography mean to you?** Most of all it is very developing activity which changed my way of looking at the world and is shaping my sensitivity. Photography teaches patience, the image I see thru the lens is very detailed one. What I feel, what I think about and what is close to my heart can become also more familiar to others. Photography gives more meaning to my life. I feel happy and fulfilled in this creative process which is the outlet of my **emotions**.

**How and when did you get into photography?** Earlier my interests lied mostly in painting and reliefs. Few years back I bought a full-frame reflex camera and I fell in love in the world seen thru the frame.

**Please briefly describe your photography style for our readers.** Thru my works I would like to invite the viewer into my world. I like to experiment and go where my feeling and various sources of inspiration lead me. Color tones and light are very important to me.

**Where do you get inspiration from?** I take the inspiration from the world surrou-nding me, it is available in every moment and every place. Music makes me happy, with her accompaniment the image is shaping itself "in my mind". I am inspired by the people I meet and their sensitivity.

**Do you think in advance what you want in the picture?** I always start with an idea. Than starts the dialogue between the imagination and reality. Sometimes emotions evolve in the model and the photographer during the shoot and frames have also spontaneous element.

**Studio, on location or both?** I really enjoy natural light. Studio mostly in the winter.

**Would you consider yourself a hobbyist or a paid professional?** I consider my works to be of professional quality, however currently I must limit the amount of time and physical effort I put into photography due to my health condition. I hope this will improve.

**What has been your most memorable session and why?** The "Ophelia" session. Everything looked so beautiful, water is a very artistic subject, the dress and plants were shaping fantastically and undulating together with the water stream.



**What has been the biggest source of inspiration in your work?** Nature, music and art

**Nikon or Canon? Favorite lens?** My first reflex camera was Canon and so it stayed. Currently I mostly use the Canon EF 50mm f/1.2L USM lens.

**What do you think of our new magazine?**  
Rendezvous place for artists. Great publications, stories and interviews. I am happy and thankful to be part of it.

**What is one piece of advice you would like to offer a new photographer looking to start their own business?** I don't have my own business. I would really like to do make my living in the future of what is my love and passion. From my experience, I can only say: don't give up and step by step, patiently and persistently develop your dreams to reality. Positive approach is important, finding time to rest and "reboot". Focusing on achieving your goals and self-confidence.

<http://www.zoedaez.com/> - <http://www.vogue.it/photovogue/portfolio/?id=143933>  
<https://www.facebook.com/zoedaez> - <https://www.instagram.com/zoedaez>



model: Aleksandra Szarejko-Rodriguez  
mua: Olita Art  
styling : Zoë Daez

self portrait by Zoë Daez  
mua & styling : Zoë Daez





model: Sabina Meja  
mua & styling : Zoë Daez



model: Anastazja Jankowska  
mua & styling : Zoë Daez



model: Romy Twickler  
mua: Patricia DeLuca MUA  
styling : Zoë Daez



model: Inge van Dooren  
mua: Patricia DeLuca MUA  
styling & hair : Zoë Daez



model: Weronika Meja - mua & styling : Zoë Daez

model: Sabina Meja  
mua & styling : Zoë Daez



modell: Bernadeta Urbanik  
mua & styling : Zoë Daez





model: Aleksandra Szarejko-Rodriguez - mua: Olita Art - styling : Zoë Daez



model: Romy Twickler  
mua & styling : Zoë Daez





modell: Bernadeta Urbanik  
mua & styling : Zoë Daez

# Model Nastasja Carini (UK)

**Can you tell us a little about you?** My art name is Alice, I've chosen this name inspired by Alice in Wonderland; it reflects me very much, light and shadow, innocence and guilt at the same time. I'm very natural and instinctive, I don't like to plan, I love live the moment.

**If you could change anything about yourself, what would it be?** I'd love to be a bit taller (ahaha)

**How did you start modeling?** I've started 2 years ago. A photographer was looking for an "esotic" beauty, so he contacted me, and I've started from there...

**What do you think of the work as a model?** It's really satisfying, I love seeing my photos and think "oh my god, that's me". It helped me to deal with my insecurity and low self-esteem.

**What is your beauty regimen?** I absolutely love Jennifer Lawrence

**What are your personal qualities which distinguish you from others?** The only one quality that makes me different from some of the other models is that I'm very natural, I don't need make up or anything else. I'm so lucky.

**What are your plans for the future?** I hope to continue like this and continue my work with horses.

**What are some of your favorite experiences so far?** Having seen the first photo as a model is my favorite experience.

When you see yourself in a totally different way than usual, it's upsetting.

**Do you have any advice for those who want to start modeling?** Be as natural as you can, don't change for the expectation of photographers or anyone else. Be always yourself and have fun! Don't start this job only for money, this is art.

**What do you think of the magazine?** I like the fact that there are magazines that give people the opportunity to expand their photography and passion

<https://www.facebook.com/isabel.carini>



Photo: David Glauso



Photo: David Glauso







Photo: David Glauso



Photo: David Glauso



Photo: David Glauso



Photo: David Glauso



Photo: David Glauso



Photo: David Glauso



Photo: David Glauso



Photo: David Glauso



Photo: David Glauso



Photo: David Glauso

# Photographer Lino Di Lernia (Italy)

## Winner of the Month

**Tell us something about yourself.** I'm a Italian photographer based in Milan and specialized in portraiture and fashion photography .

**How and when did you get into photography?** My passion for photography goes back in time when I was a child and I started to look at the world through my first camera . I still remember with great emotion when in those years I spent so many hours in the dark room; I was totally fascinated to see how my shots took shape

**What does photography mean to you?** Photography is my greatest passion and a very important part of my life . I love contact with people and through photography I like and excites me to be able to capture their soul .

**Please briefly describe your photography style for our readers.** My photographic style is a fusion of fashion photography and lifestyle photography with a bit of artistic spirit

**Where do you get inspiration from?** I love to get inspired by the photography masters, such as Gian Paolo Barbieri , Peter Lindbergh , Steve McCurry ...

**Think you in advance what you want in the picture?** I like to plan my shooting by creating mood boards in collaboration with stylists and makeup artists

**Would you consider yourself a hobbyist or a paid professional?** I consider myself a hobbyist even though I am a member of the Italian professional photographers association.

**What has been your most memorable session and why?** All sessions I have something special and I enjoy every session . However my biggest emotion I felt a couple of years ago photographing together with Gian Paolo Barbieri who I consider one of the greatest fashion photographers of all time



**What has been the biggest source of inspiration in your work?** Always and only the emotion that arouse in me the people I work with

**Nikon or Canon? Favorite lens?** Nikon ; Favorite lens - 85mm F/1.4 G

**What is one piece of advice you would like to offer a new photographer looking to start their own business?** Transform your photography into your main communication tool and always believe in your work

**What do you think of our new magazine?** It is a beautiful showcase of models and great photographers to be inspired by. It is truly an honor for me to be part of it

<https://linodilernia.com>



ALINE MANYAKIN



KAITLYN TAPP



CHARMIE PFEFFE



DANIELE MORAES



MONICA MIELNIK



GRETA NEHREBERG



AMANUELA QUISTELLI



TOSCA GRASSO



ALINE MANYAKINA



ROXANA NESFINTU



MONICA BOIN

# Photographer Paolo Fossati (Italy)

**Tell us something about yourself.** Hello, everyone my name is Paolo Fossati, I was born in Genoa in 1975, I currently live in the province of Alessandria in northern Italy, I am married and I have a beautiful 4 years old baby. I love traveling, being in touch with nature, not practicing much sport (though I should have ahah) .. and I am a lover of good food.

**How and when did you get into photography?** I have always had a passion for photography, my first reflex I bought for honeymoon, and since then I have been more and more passionate, deepening my knowledge of courses and various kinds of photographs.

**What does photography mean to you?** Surely transmitting emotions.

**Please briefly describe your photography style for our readers.** My Style ... I like the natural light so much ... soft light, I always look for elegance in all its forms and genres. I like BW because in my opinion he is very intimate, he succeeds in transmitting emotions better.

**Where do you get inspiration from?** A little everywhere: listening to a song, reading a book, spending an evening with my wife or friends watching a landscape. It's not very important where or what I am doing, but whether I'm clear or not.

**Think you in advance what you want in the picture?** Yes, of course

**Studio, on location or both?** Mostly in location, but I've already done some of my projects even in the studio

**Would you consider yourself hobbyist or a paid professional?** Hobbyist, of course

**What has been your most memorable session and why?**

There is not one in particular, every shooting I have made has been very passionate, also because I like to know the people I work with, exchanging opinions.

**What has been the biggest source of inspiration in your work?** In vacanza a Venezia, passeggiavo con mia moglie e mio figlio. Guardando la città, vetrine, e il paesaggio ..mi è venuto in mente immediatamente un progetto.

**Nikon or Canon? Favorite lens?**  
Canon, 85mm

**What is on piece of advice you would like to offer a new photographer?** Think that every time he takes the camera in his hand, imagine him doing it for the first time.

[www.facebook.com/paolo.fossati.547](https://www.facebook.com/paolo.fossati.547)  
[Instagram: paolo\\_fossati\\_photo](https://www.instagram.com/paolo_fossati_photo)





NATTY



JENNY



NATTY



OLGA



sara



sara



sara



sara





Dee Dee Cyp

VALERIA

# Model NICOLE VOLPE

(Italy)

**Can you tell us a little about you?** It's so hard answering to this question, even me don't know who exactly I am. In a nutshell i'm all about rock music, horror movies and my black cat.

**If you could change anything about yourself, what would it be?** It's granted but... nothing.

**How did you start modeling?** All started when a photographer of my city asked me if i was interested in participating in his portraits project, and i said yes.

**What do you think of the work as a model?** Usually I am a very shy an introvert person, but in front of the camera this side of me doesn't exist (of course it depends on the photograher).

**What is your beauty regimen?** I don't have any beuty regimen.

**What are your personal qualities which distinguish you from others?** I am an extremely sensitive person, something that seems invisible for the others for me is something essential that could even change my day,

**What are your plans for the future?** Nothing except feeling complete.

**What are some of your favorite experiences so far?** Everything i lived till now is part of the best experience.

**Do you have any advice for those who want to start modeling?** Just being yourself in front of the camera, and don't play any part.

**What do you think of the magazine?** It is an interessant magazine for those who want to keep in touch with the world of modeling.

<https://www.facebook.com/volpenicole>



Pier Sparello



Pier Sparello



Pier Sparello



Pier Sparello



Franz Messina





Franz Messina



Laura Caglioni



Marco Valentino





Marco Valentino



# Photographer Kotchakorn Reeve (UK)

**Tell us something about yourself** I was born in Thailand and had moved to London since 2005 and started to self taught in fashion photography. However in 2015 took a Mastered program with Nick Knight and now working at commercial studio in east London

**How and when did you get into photography?** I got in to photography since 2009 after I have tried different subject such as fashion & Art design, and web design, when I was studying fashion & Art design I then have to do a lot of research taking a lot of pictures when people see my images they said I should take photography course that how it started I guess.

**What does photography mean to you?** Everything. Absolutely everything I just LOVE being creative and being surrounded by creative people, model, make up artist , hair stylist , wardrobe stylist or art director etc.

**Please briefly describe your photography style for our readers.** My photography style is grand gesture, feminine , luxurious couture

**Where do you get inspiration from?** I can get inspiration from everywhere from a book I read or movie I watch also culture , words that people say or a street sign, it can be anything you just need to keep your eye open and be alert all the time .

**Think you in advance what you want in the picture?** I always have my ideas on board and quite clear of what I want normally I tried to put energy into it when making imagery.

**Studio, on location or both?** I love shooting both studio and location however both have advantages and disadvantages for example in studio you be able to control your lights situation but outdoor location can be AMAZING but if weather is not up for shoot then you have to think a plan B

**Would you consider yourself a hobbyist or a paid professional?** HA..HA. it has to be a professional can't be just a hobbyist I have invested a lot of time and money and have been working for sometime in this filed.

**What has been your most memorable session and why?** That when I got my first publication it was so thrilled when you work so hard and it pay off



**What has been the biggest source of inspiration in your work?** Fine art I guess as my childhood I always love drawing and painting and a designer as well as a model.

**Nikon or Canon? Favorite lens?** My first camera was Nikon D80 but didn't feel it suited me, so I changed to a canon 5D mark I, and fell in love with canon ever since, now I upgrade to 5D mark iii, I think every camera gear has got their very own unique pros and cons, so it depends on what you want to achieve really.

**What is one piece of advice you would like to offer a new photographer looking to start their own business?** Do what you LOVE and always put your self forwards to keep improving.

**What do you think of our magazine?** I think your magazine is very honest in terms of gives opportunity to showcase and also free to read very good idea

[www.kotchakornreeve.com](http://www.kotchakornreeve.com)



Model: Julia K  
Haire: Kazuhiro Takabatake  
Make up: Tamash Sahkan  
Stylist: Lauren Charlotte couture



Model: Aimee Foy  
Hair: Hamiton Stansfield  
Make up: Natash Lactic  
Nail: Sarah Poulten  
Stylist: Marine Sardanopoli

Model: Aimee Foy  
Hair: Hamiton Stansfield  
Make up: Natash Lakic  
Nail: Sarah Poulten  
Stylist: Marine Sardanopoli





Model: alice Woodhouse  
Hair: Roy Hayward  
Make up: Natash Lacic  
Stylist: Stylecative



Model: alice Woodhouse  
Hair: Roy Hayward  
Make up: Natash Lakic  
Stylist: Stylecative



Photographer: Kotchakorn Reeve - Model: Floentina Pflieger - Hair : Amidat Giwa  
Make-up: Natash Lakic - Stylist: Jessica Gazzurelli



Photographer: Kotchakorn Reeve  
Model: Floentina Pflieger  
Hair : Amidat Giwa  
Make-up: Natash Lakic  
Stylist: Jessica Gazzurelli



Model: Emillie Johansen  
Stylist: Stylecative  
Hair-make up: Kitty Noofah



Model: Emillie Johansen  
Stylist: Stylecative  
Hair-make up: Kitty Noofah



Model: Aimee Foy  
Hair: Hamiton Stansfield  
Make up: Natash Lakic  
Nail: Sarah Poulten  
Stylist: Marine Sardanopoli



Model: Aimee Foy  
Hair: Hamiton Stansfield  
Make up: Natash Lakic  
Nail: Sarah Poulten  
Stylist: Marine Sardanopoli

Model: Julia K  
Haire: Kazuhiro Takabatake  
Make up: Tamash Sahkan  
Stylist: Lauren Charlotte couture



# Model Daphne Ermstrang (Netherlands)

**Can you tell us a little about you?** My name is Daphne Ermstrang, middle name Michelle. I am living on my own in The Netherlands in a small town called Gorinchem. I am twenty-one years old and 1.74 meters tall. Besides my modelling I am doing an education to become a medical attendant. In my spare time, I love to visit my parents and brothers. Then on the weekends, I love spending time with my friends and going to the club.

**If you could change anything about yourself, what would it be?** Over the last year I have been struggling with accepting my body. I was gaining some weight, which made me insecure. I have been losing some weight so I could be more happy with my body. Besides that I don't really like my nose, though it doesn't bother me as much. I wouldn't undergo surgery for it.

**How did you start modeling?** That's a fun story. I was fifteen years old and shopping with some friends when some bald guy with a giant beard approached me (so I was like what?). He asked if I have ever thought about modelling before. I answered no. He then invited me to do a photoshoot, and years later here we are.

**What do you think of the work as a model?** First of all it is an amazing adventure that gives the opportunity to create amazing pieces of art with creative people that alongside with me bring new visual life into our world. It allows me to discover myself and be everything I want in front of the camera. I can create a story in my mind, and develop my creativity. On the other hand, I think most people don't really know how tough it can be. Some people I know think it is just smiling and taking a picture but it's way more than that. Your body needs to be in a good condition, because some poses require a lot of flexibility. Also, you need to know how to deal with stress and criticism. But on the other hand, you have an entire team working around you that will do everything to get the perfect pictures. So it is stressful but also a lot of fun. It's also very rewarding when you get to see your pictures. You get to travel a lot, too, which is pretty cool.





[www.markvanvelsen.com](http://www.markvanvelsen.com)

**What is your beauty regimen?** I don't really have one. At night I take off my make-up and use some hydrating cream. Then I brush my teeth and braid my hair when I go to sleep, but that's about it. In the morning I like to wash my face with cold water, but I am just weird like that. Besides that I drink a lot of water, pay attention to what I eat and go swimming to keep my body in shape.

**What are your personal qualities which distinguish you from others?**

I like to think I am an open minded person. Just like with modelling, I am open for everything if there's a good connection with the team. Next to that I have a very, very strong opinion. If I don't want to do something, I really. Don't. Do it. But it is also my strong suit, because if I do want to do something, I go for it 100%.

**What are your plans for the future?** Graduating, of course. And I would like to do modelling for a few years. I have done a lot of high fashion and glamour, so something with beachwear and a duo shoot with a male model is on my model bucketlist.

**What are some of your favorite experiences so far?** First of all, when you got a connection with the team you are working with, all experiences are generally amazing. I loved my first lingerie shoot, because it is such a different experience then a fashion shoot, so the total image was a positive shock when I first saw it. It was like "Is that really me?" So that was very cool. But my favorite experience so far is thanks to this amazing photographer, Mark van Velsen. I feel very comfortable with him, I have zero insecurities when I work with him. This is the reason why I dared to do a topless shoot, which actually was one of the things I always told myself I would never do. The results were really cool, so this experience was amazing to say the least.

**Do you have any advice for those who want to start modeling?** Just do it. Whatever other people may say or think, just do what you want to do. I started modelling when I was fifteen years old. My parents and almost everybody around me were against it, which made me think if I really should be doing this. Now, when I look back on my work, I am glad that I did.

**What do you think of the magazine?** It is an amazing opportunity for photographers, MUA's and models to put themselves on the map. In this industry there are a lot of new faces all the time, so keep up the good work and thank you for having me.

Feel free to check out my work on my Instagram below and become a stalker! (On the internet, don't show up at my door, please.)

<https://www.instagram.com/daphneermstrang/?hl=nl>



“First of all it is an amazing adventure”



JOES VAN WANROOIJ FOTOGRAFIE

WWW.JOESVANWANROOIJ.NL















# Effy going wild



Location: Graz, Austria  
Photographer:  
Shades of Beauty,  
Model: Effy Rocksen:

















# Photographer Valerie Vercruysse

(Belgium)

**Stel jezelf een kort voor aan onze lezers.** Ik ben Valerie, 30 jaar en woon samen met mijn partner in Roeselare, België.

**Hoe en wanneer ben je begonnen met fotografie?** Ik ben al van kinds af aan zeer visueel ingesteld. Ik had vaak ideeën en rare spinsels in mijn hoofd maar had geen manier om die in iets om te zetten. Voor fotografie hield ik me graag bezig met mijn eigen kledij te maken, juwelen maken, mode in het algemeen eigenlijk... Het starten met fotografie speelde vaak door mijn hoofd. Toen ik in mijn vorige job als vastgoedmakelaar het eerst een dslr camera gebruikte was ik verkocht. Ik keek tot laat in de nacht naar youtube filmpjes om de technische kant onder de knie te krijgen. Toen besliste ik om de 3 jarige beroepsopleiding fotografie te volgen. Momenteel volg ik mijn derde jaar en is mijn interesse het sterkst in fashionfotografie.

**Wat is je juiste doel?** Mijn doel is om verder te groeien in fotografie zowel op creatief vlak, technisch vlak als commercieel vlak.

**Wat betekent fotografie voor jou?** Fotografie is voor mij vooral een medium om mijn ideeën te visualiseren.

**Waar vind je dat jouw werk zich van anderen onderscheidt?** Ik probeer steeds vernieuwend te zijn en mijn eigen stijl te behouden.

**Waar haal je inspiratie vandaan?** OVERAL. Soms heb ik gewoon te veel ideeën en wordt ik zenuwachtig omdat ik gewoon geen tijd heb om alles uit te werken! Ik ben gek op pinterest maar haal evengoed ideeën uit de kleurenkaartjes van de doe het zelfzaak. Ik kan me soms een uur bezig houden met het kijken naar alle kleurtestkaartjes bij de afdeling verf.



Josephine van heule - mua Pauline Vanheule



Luka Voorhelst  
muah Lauren Bracke



Joy Tandt - muah Lauren Bracke

### **Bedenk je van te voren wat je op de foto wilt hebben?**

Ja, ik heb sowieso een overvloed aan ideeën en bedenk van te voren sowieso een moodboard uit. Toch moet je altijd het moment afwachten want vaak wijk je toch af van je oorspronkelijke idee en bekom je een ander resultaat dan je in gedachten had. Maar anders is zeker niet slechter, integendeel. Ik vind het ook belangrijk dat de shoot matched met de persoonlijkheid van het model. Werk ik met een nieuw model dan hou ik zeker ruimte om op de shoot zelf te improviseren. Ik hou ervan om samen te werken in team: model, muah, styliste,...

### **Bewerk je je foto's en wat doe je eraan?**

Ik fotografeer steeds in RAW dus sowieso dienen mijn foto's minimaal via bewerkingsprogramma nabewerkt te worden. Ik gebruik hoofdzakelijk photoshop. Ik doe aan skinretouching maar niet op de manier dat je een plastichuid bekomt. Altijd heel subtiel! Belichting en belichtingseffecten doe ik steeds bij opname en niet bij nabewerking. Zelf ben ik niet zo'n fan van kleurenfilters.

### **Naar waar gaat je voorkeur, Locatie of studio?**

Beiden eigenlijk. Na een volledige winter in studio te werken ben ik wel blij om terug op locatie te kunnen shooten. Studiowerk met enkel een witte of zwarte achtergrond boeit me minder. Ik hou er van om altijd dat ietsje meer te doen qua styling en decoratie.

### **Wat voor locaties of onderwerpen spreken je het meest aan?**

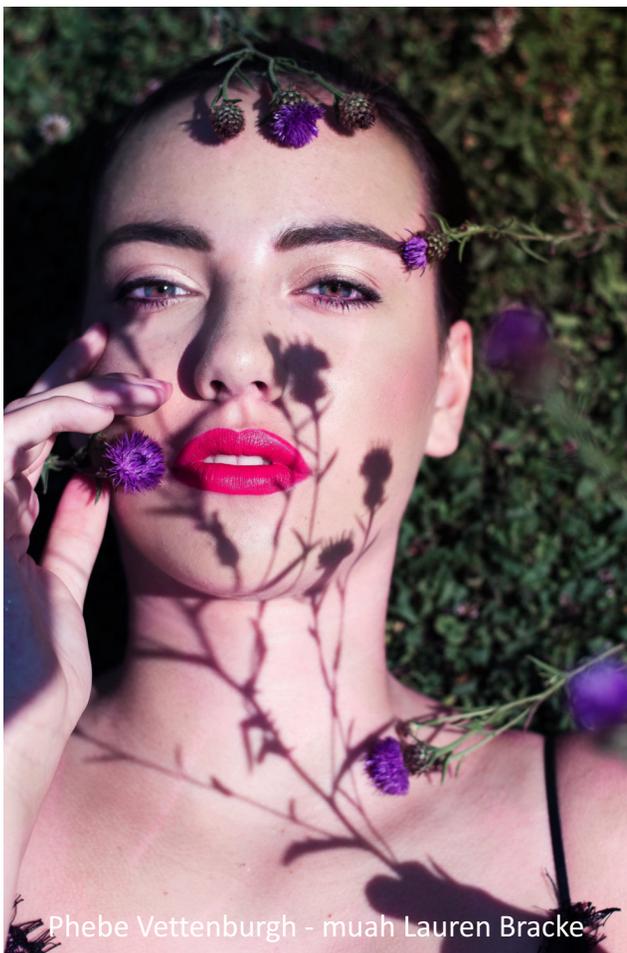
Ik vind het leuk om wat op het eerste zicht een banale locatie lijkt vanuit een standpunt te fotograferen dat het heel uniek in beeld brengt. Dus de realiteit vanuit een ander standpunt te bekijken en er iets creatiefs mee te doen.

### **Wat of waar wil je absoluut nog eens een keer fotograferen?**

Een fashionshoot in NewYork lijkt me wel leuk :)

### **Wat is het belangrijkste wat je de afgelopen jaren geleerd hebt?**

Om jezelf te laten inspireren door anderen maar wel steeds je eigenheid te behouden.



Phebe Vettenburgh - muah Lauren Bracke



Gillian Vanhoenacker

**Wat zijn je toekomstplannen of wat kunnen we binnenkort van je verwachten?** Nog vele gekke ideeën uitwerken! Vorige week een superleuke shoot gehouden met als thema: "new years eve"

**Wat zoek je in de modellen waar je met samen werkt?** 100% inzet, ambitie, lef en meedenken in het concept. Ik hou van modellen met een hoek af.

**Wat vind je van ons nieuwe magazine?** Super! Ik ben heel blij dat ik bij deze er deel van kan uitmaken.

**Heb je nog een boodschap naar de modellenwereld?** Be yourself because an original is worth more than a copy!

facebook: [Fotografie Valerie Vercruysse](#)  
website: [www.valerievercruysse.be](http://www.valerievercruysse.be)  
instagram: [valerievercruysse.be](http://valerievercruysse.be)







Phebe Vettenburgh - muah Lauren Bracke



Khongorzul - muaFanny Bibaer



Phebe Vettenburgh - muah Lauren Bracke



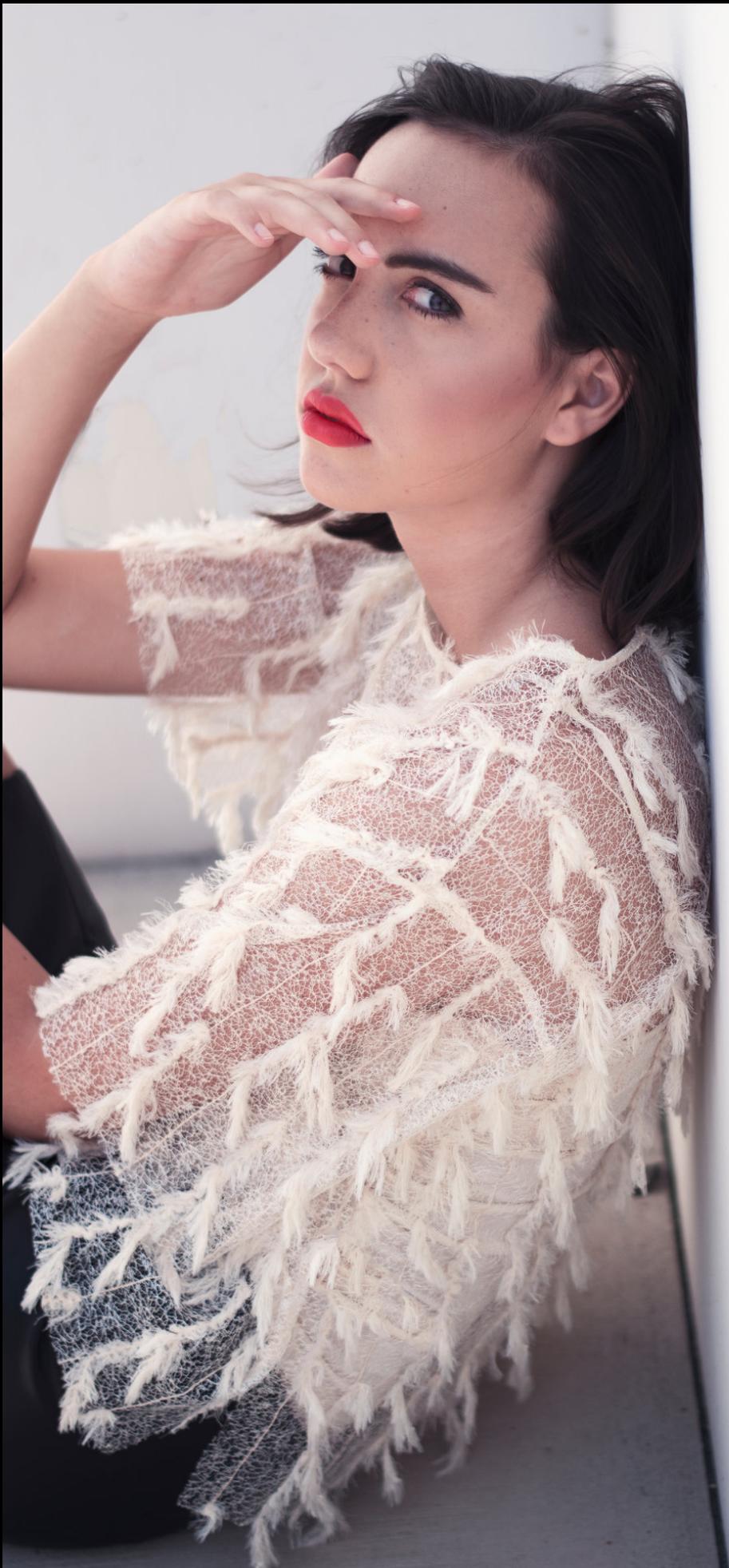
Luka Voorhelst - muah Lauren Bracke



Chanel Desmedt - mua Pauline Vanheule



Phebe Vettenburgh - muah Lauren Bracke



Phebe Vettenburgh - muah Lauren Bracke



Luka Voorhelst - muah Lauren Bracke



Luka Voorhelst - muah Lauren Bracke

# Model Nadia Murgasova (NYC)

**Can you tell us a little about you?** I'm Nadia Murgasova, I was born in Slovakia. I've been modeling for about 15 years. Living in NYC for the last 5 years.

If you could change anything about yourself, what would it be? I would like to be more persistent with the things I start doing. I have a tendency to get excited over something, start and then not finish it.

**How did you start modeling?** Since I was 14 I had multiple scouts stopping me on the street, asking if I would wanna work as a model. I did few little things here and there and when I was 17 I left Slovakia and started modeling full time.

**What do you think of the work as a model?** I love modeling for all the opportunities it gives you. You can travel to places where you would normally never go, you get to meet interesting people and see different cultures... But in the same time it's not always as glamorous as it seems. Models have to deal with lot of rejection on the castings, lot of bad temptations and spending lot of time on their own far from the family and friends. Despite that I can't imagine I wouldn't spend half of my life doing this job. I love it so much.

**What is your beauty regimen?** I definitely always take off my make up before going to bed. I get enough sleep pretty much every night. And I always moisturize my skin and my face. For my face I've been using Embryolisse cream for about 10 years. Every morning and every night. And for my body I use an amazing shea butter from RaE cosmetics.

**What are your personal qualities which distinguish you from others?** I'm very chatty and little sassy which people like in NY. When I'm traveling I always try to learn few words in their language, and then use them at work. People appreciate that. I'm also ALWAYS on time and I've never came to work in a bad shape.

**What are your plans for the future?** I have lot of different passions and interests. I learned not to plan anymore because everything I planed turned out to be different so I try to live more in the moment and see what life brings.



Felina Mexico

**What are some of your favorite experiences so far?** I loved living in Japan for few years, culturally it was a big change to what I was used to. I traveled around the country a lot and every day was a totally new experience. I also love Australia, I had a very interesting shoot when I was attached to a rope and shooting at the edge of a 100m tall building, the photos turned out great but it was a scary experience.

**Do you have any advice for those who want to start modeling?** Don't worry if someone tells you NO, don't take things too personally. Always smile, clients don't like grumpy models. Make sure you stay humble, no matter how high you go. Always be on time and be professional.

**What do you think of the magazine?** It's a very cool concept. It's inspiring to read other peoples stories. Good job guys!

<https://www.facebook.com/nadia.murgasova>





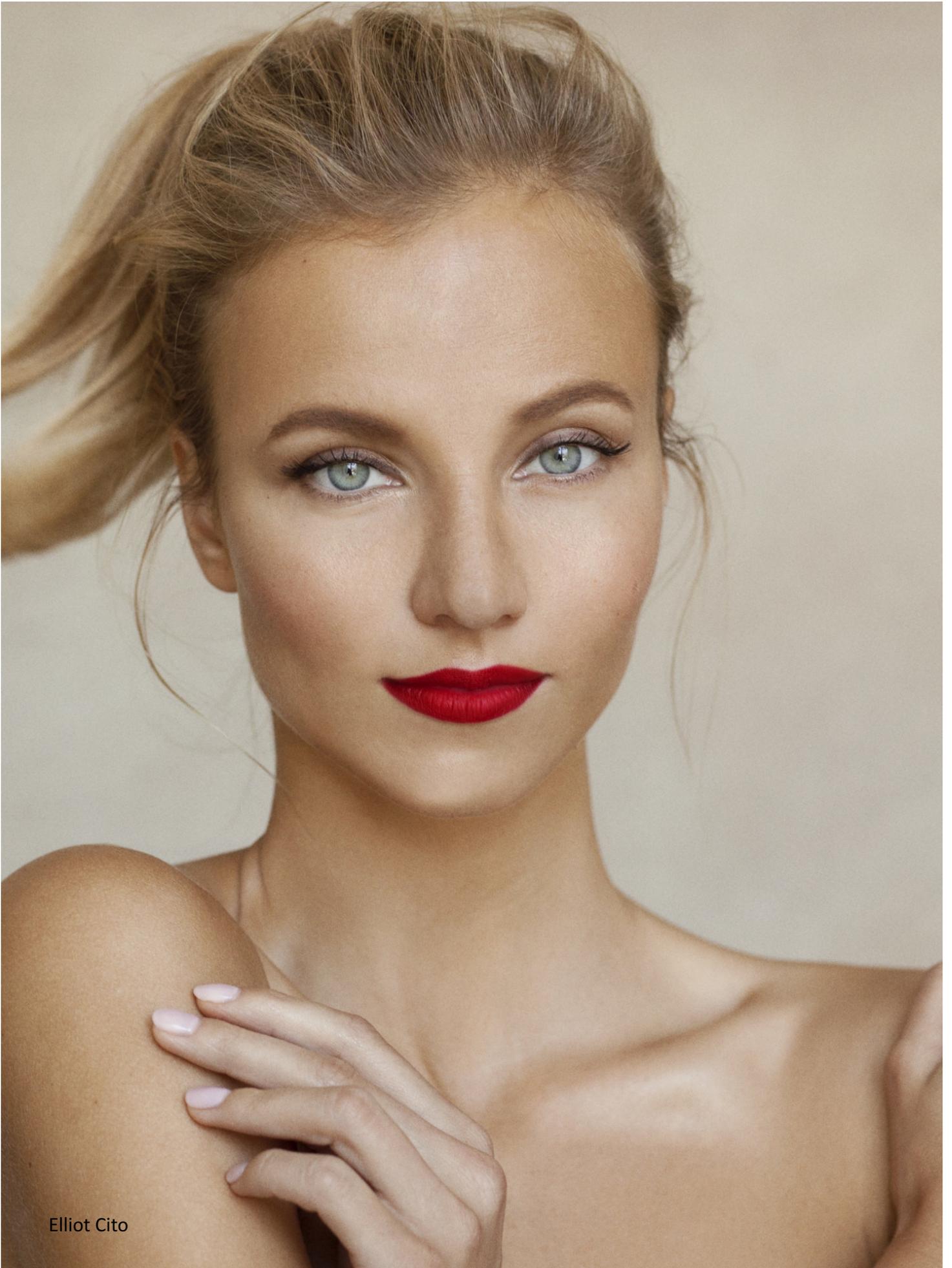
Livio M.



Elliot Cito



Felina Mexico



Elliot Cito

Dotti

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L'Officiel-Nadia



Harper's Bazaar Australia

# WHY NOT !

After all why not !

Garance Delacour, is a young French colourist, barely 22 years she is already a reference in France Graduated she is passionate of coloring since her 17 years.

At 21 years she decides to leave to work in Paris barely a year and she is already a national trainer for the 2c2c organization and for beauty cannes académie.

Garance very active on social networks is very quickly made a great notoriety, she is already one of the most prominent colorist and promising in France.

At just 22 years she released her first self-funded and independent collection, deeply personal, without any editorial compromise, Garance wanted a universe that corresponded to him, fashion & timeless.

**WHY NOT !** A universe Anti-aesthetic without labels.

La Team **WHY NOT !**

Artistic Direction : Garance Delacour & Latil Pascal

Mannequin : Novaé Lita, Océane Less, Moh Dia, Morgane Jeyden

Hair Color : Garance Delacour

Hairstyle : Kevin Jacotot (B Agency, WELLA)

Make Up : Sebastien Poirier (TIGI)

Scenario : Caroline Bonnin (CANAL +)

Stylism : Véronique Suchet (Christophe Nicolas Biot, WELLA)

Photo : Latil Pascal

Retouch : Emilie Desmeules & Pascal Latil

















# Photographer Tomasz Sipa

(Poland)

**Tell us something about yourself.** Well, speaking about myself is not really my favourite thing to do. To make long story short – 39-years old, nice, kind, talented, intelligent, good-looking, with a good sense of humour but most of all – modest person. ;) I was born and have been living in Gliwice all my life. It is a medium-sized city, quite nice to live in.

**How and when did you get into photography?** I had always wanted to draw but I felt I was not skilled enough to get into it. I thought capturing images automatically would be much easier. There had always been a camera somewhere close to me but I guess I did not dedicate enough time and attention to it. Photo sessions with models started more or less from 2010.



**What does photography mean to you?** A few years ago I came up with a motto for my business card stating that photography is the way to stop the clock. Maybe quite obvious but applicable to all of us as human beings – we take pictures to keep memories alive, to capture our best moments and not to let them disappear in oblivion. Artistic photography goes far beyond that common definition – it is about creating new reality rather than just reflecting it.

**Please briefly describe your photography style for our readers.** I used to joke about my photography style as ‘a gloomy pastoral’ – woman’s gentleness contrasted with dark, high-contrast frames. Even a meadow full of flowers would get that gloomy look at my photos. Nowadays I am not afraid of colours, I especially appreciate their advantages in analog pictures. I would like to focus more on sensual photography. We will see.

**Where do you get inspiration from?** The inspiration can be found everywhere – press, books, omnipresent internet... I like photographs with some stories behind the scene and life itself is the greatest source of them.

**Think you in advance what you want in the picture?** If it is a planned session I do like to have some concept and prepared, well-thought frames in my head which are the base of the whole session. Of course it is often re-defined and amended while working, leaving some room for artistic improvisation.

**Studio, on location or both?** I appreciate the comfort and advantages of studio sessions. However I definitely prefer the real life scenography which can be very inspiring for the session’s leitmotif. Its potential for storytelling is limited only by the photographer’s imagination.

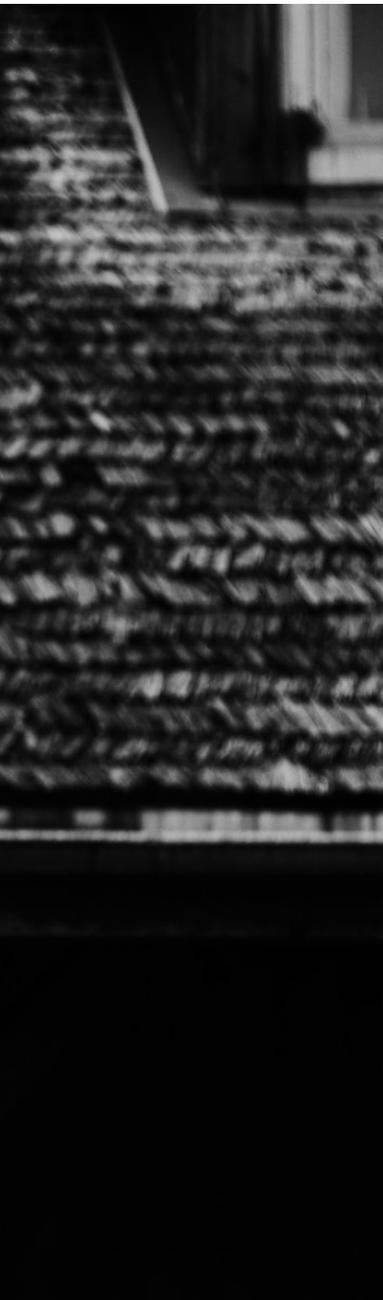
**Would you consider yourself a hobbyist or a paid professional?** For now it is still a hobby. I believe that in the artistic world it is sometimes better to remain just a hobbyist in order not to lose the freedom of creation and passion. Professional photographs often have to compromise even on their own aesthetics to satisfy the customers’ needs.

**What has been your most memorable session and why?** That one is still to come, I hope. I cannot recall any particular session that would be more special than others. All of them have been unique in their own way. What I remember most are all the people with whom I had the opportunity to work and share some precious moments.

**What has been the biggest source of inspiration in your work?** What is my biggest inspiration? As I mentioned before – everything around us can inspire us but of course the source of unlimited stimulation and creativity are the people.

**Nikon or Canon? Favorite lens?** Why only Canon or Nikon? A camera is just a tool. I admit I have been working mainly with Canon but my favourite photographs were actually taken with an old medium format analog - Russian camera Kiev88.

[www.facebook.com/TomaszSipaPhotography/](http://www.facebook.com/TomaszSipaPhotography/) - [tomaszsipa.tumblr.com/](http://tomaszsipa.tumblr.com/)





mod. Aleksandra Wacyra



mod. Angela Olszewska, stylist. Ewelina Maciocha-Pławska



mod. Angelika Zielińska, Mua. Alina Haberstock, hair. Samanta Bogusławska



mod. Dominika Dedo



mod. Marta Martynika, Dominika Dedo



mod. Anna Maria, Mua. Monika Pawlik-Dobrowolska



mod. Natalia Hałaszkiwicz



mod. Carla Sonre



mod. Magda Kowalczyk, MUA. Róża Ratajczak

# Beauty blog by: Bibi make up queen

## How to apply foundation?

You do not want to walk with a mask on your face when you put on foundation, you respect quite a number of rules. First we determine your skin tone. On the basis of the inner side of your wrist we are going to determine the undertone. You have an olive undertone (Spanish and Mediterranean types, mostly black people), a rose beige undertones. You take three colors thereby lie closest to your undertone color. Then you put each color a little on your wrist. So you can see which distance running the complexion (color does not suit you) one comes very close to your skin tone. You can now apply this colour on your face.

### How you do it?

You take a Japanese sponge (available from MAC). You make your sponge moist by keeping volatile from left to right under running water. Do not soak the sponge because then your foundation won't take a grip at your skin, but will run out. In a mixing jar you put a little foundation cream. Cap now with your sponge in your foundation cream and gently spread it on your wrist so there is just enough to stay on your sponge. Now go all marking from the middle of your forehead you.



So go slowly to your hair border. Work from left to right on the head. It is important that we work in parallel. So you better check that your foundation cream is applied evenly. Well apply the ears, most people forget and make you look like you wear a mask! The neckline we do in the following way. Seating on the pitch of the lower jaw down. Start with as little excess otherwise it will give a mask effect. It is the intention that it fades towards the neck. That's more natural. So deep in the neck as is your cleavage. Nothing is as ugly as a half white / brown cleavage. Do not forget the sides of your neck to the hairline. Now you have a good foundation to make the rest of your makeup. Try it I would say! Then you can always follow my workshops. So you never buy the wrong foundation cream and walk no more with a mask on!



Bibi makeup queen

Do you have a project and looking for a passionate make up artist, then you can always contact me: <http://bibimakeupqueen.strikingly.com>



# MODELLENLAND

OCTOBER 2017

*Magazine*

View The full issue  
on our website

COVER GIRL: MILENA SZWED

PHOTOGRAPHER ANIA KOSIK

I ALWAYS SAY  
THAT PHOTOGRAPHY  
IS MY OXYGEN

WINNER OF THE MONTH



Daria Małobłocka; makeup-Alicja Jublewska

Daria Małobłocka; makeup-Alicja Jublewska





Kamila Stec



Katrin Cole



Magda Piepiórka



Ania Augustynowicz





Milena Szwed



Agata Joutsen



Agata Joutsen



Agata Joutsen



Magda Winiarek; makeup-Alicja Jublewska



Agata Joutsen; makeup - Angela Ślepowrońska



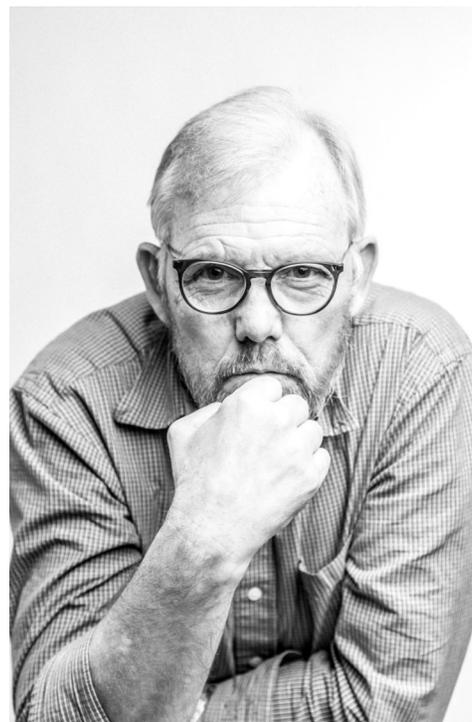
Magda Winiarek

# Photographer Neil J Tandy

(New York)

**Tell us something about yourself.** I am a 55 year old professional photographer who was born in England and grew up there, then moved to South Africa, where I lived for 24 years, working as an electrical engineer, before moving to Long Island, New York in 2011 to follow my passion for photography and pursue it as a career, albeit fairly late in life.

**How and when did you get into photography?** I got my first camera at around age 12 in maybe the Summer of 1972, when I exchanged a tape recorder for a little Kodak instamatic so that I could take photos on a family holiday to the South of France. That ignited a passion that has never left me.



**Please briefly describe your photography style for our readers.** I think that I have developed my style directly from the days when I shot film, I try to connect with my subjects and portray emotion. I like to experiment with lighting and often in the studio, will go with an edgier, harder light, exploring shadows and contrast, often with black and white in mind as a final image. I like my photos of males to show them as masculine and rugged, I portray the beauty in females, but will also bring out the edgier side of them if I can.



**What does photography mean to you?**

Photography is a way of life for me, an all consuming passion. If I am not in the studio shooting, I will be outside making photos in nature or urban landscapes, or I will be watching videos about the greats of the art that inspire me, or tutorials on editing techniques.

**Where do you get inspiration from?** I gain inspiration from many sources, from photographers that I admire and respect, such as Albert Watson, David Bailey, Steven Meisel, Richard Avedon, Peter Lindbergh, Mario Testino Irving Penn and many others, from the many online resources available today that allow us to feed our creativity and indeed, from my own imagination. I may gain inspiration from a style of architecture, or a period of fashion history, maybe even from the clothing being used in a shoot.

**Think you in advance what you want in the picture?**

I form a basic idea of what I am looking for, a general loose concept, but then I allow my shoots to develop organically as the session progresses, exploring what the model has to offer and often looking into the subject to draw out what they may not see or know.

Of course, with runway, that is not always possible, but there I go in thinking of how I can use the available lighting and staging to create photos that are maybe a little different to “normal runway shots”

**Studio, on location or both?** Both – most of my work since 2013 has been studio, I love being able to control light to suit my needs, but I will often shoot on location, especially for editorial style work.

**Would you consider yourself a hobbyist or a paid professional?** I have been a paid professional for 6 years, but I retain a lot of the hobbyist traits and will shoot for myself when I am able to find time, I will take my camera and go out on my own to shoot purely for pleasure.

**What has been your most memorable session and why?** That is very difficult to answer, as every session leaves it’s own mark, leaves it’s own memories, some good, some bad. I think the worst session ever was when 2 families came into the studio, 8 people for a shoot with 2 children, the parents were not pleasant to have around! As far as great sessions, I have had many, including a shoot at New York Fashion week Spring/Summer 2018 in September of this year, when I, along with other photographers, was flown by helicopter to the show destination.

**What has been the biggest source of inspiration in your work?** A burning ambition to succeed and to be recognized among the World’s best photo-graphers as well as an insatiable desire to improve all of the time and never accept anything less than the best I can give.



Model - Sara Jayne

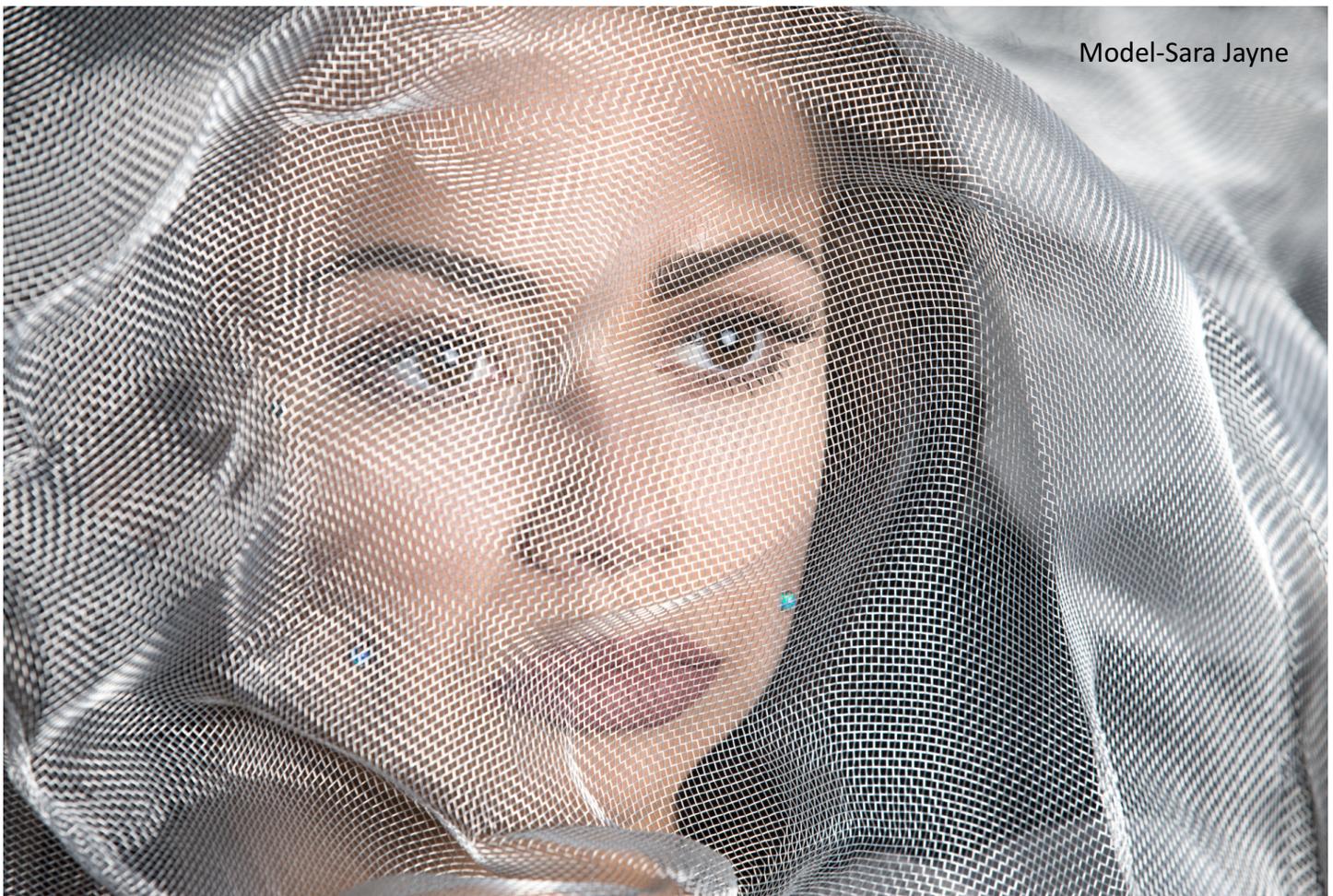
**Nikon or Canon? Favorite lens?** I use Canon, but do not get drawn into the debate – Canon suits how I like to shoot, the controls are easy to adjust on the fly and I like to do that without having to think about it. I have 2 or 3 lenses I love – my Canon 85mm f/1.8 my Canon 70-300 f/2.8 IS3 and strangely, a fully manual Rokinon 14mm f/2.8 ultra wide angle, simply because the optics are so bad at times, that it produces some off the wall results.

**What is one piece of advice you would like to offer a new photographer looking to start their own business?** DON'T!! Seriously though, these days, being a pro photographer is incredibly difficult, the financial rewards are becoming smaller by the day as more people load the internet with readily available iPhone images and poorly shot images from DSLRs, or offer their services at next to nothing or free. Hard work, dedication, a constant desire to improve are of utmost importance as well as being a top customer service person and often, a psychologist, when clients with self esteem problems come along, as they often do. Patience and tolerance are also key, especially when dealing with difficult or demanding clients.

**What do you think of our new magazine?** I LOVE it!! When Peter offered me the chance to be interviewed, after having a photograph featured in a model's portfolio and interview, I jumped at the chance. The quality of work being showcase is incredible, this is a magazine that should be on the subscription list of every serious photographer throughout the world.

Website is [www.neiltandy.com](http://www.neiltandy.com)

Instagram is [@neil\\_tandy](https://www.instagram.com/neil_tandy)



Model-Sara Jayne



Model - Petra Pennington



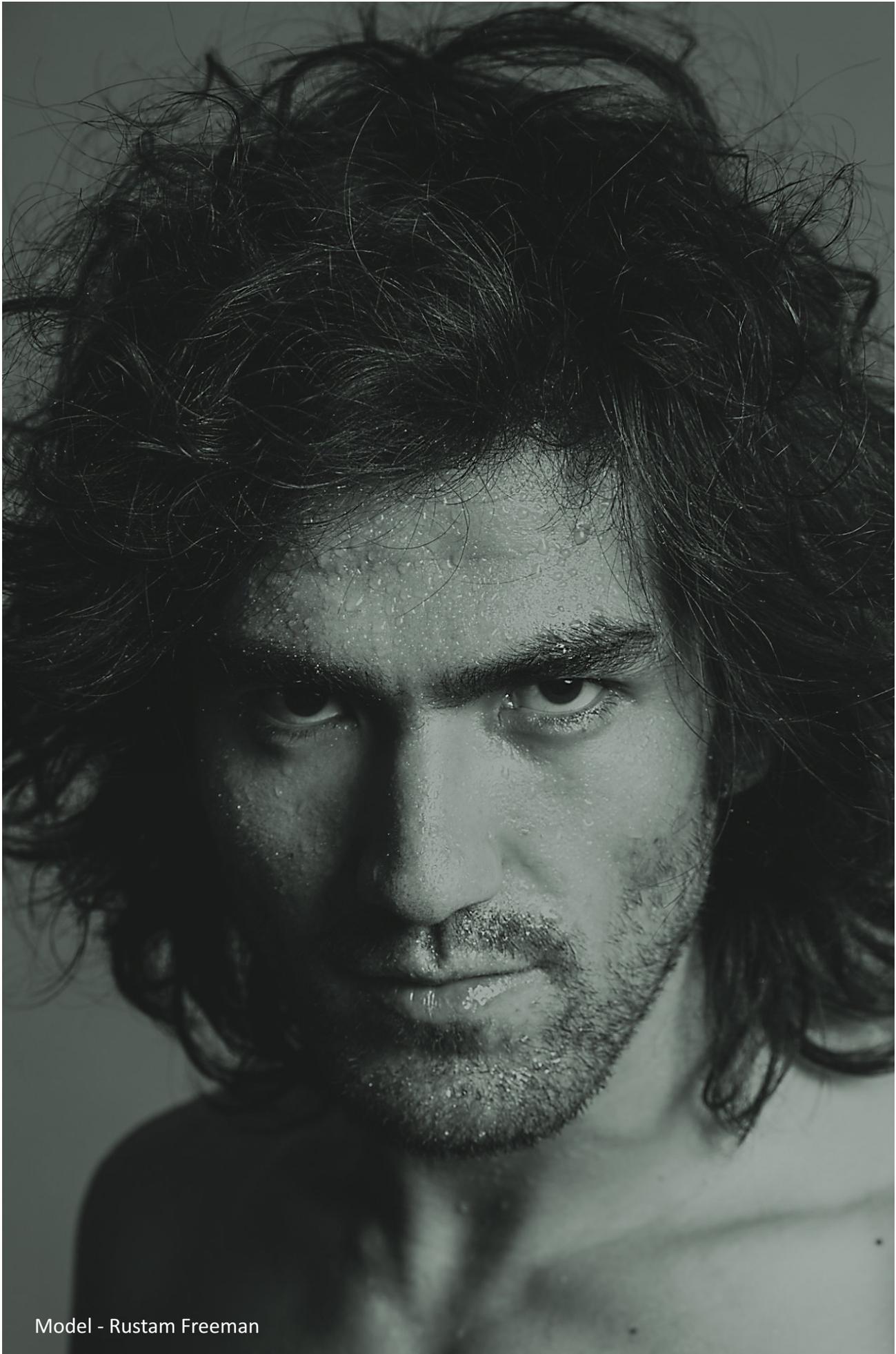
Model-Nelly Munoz



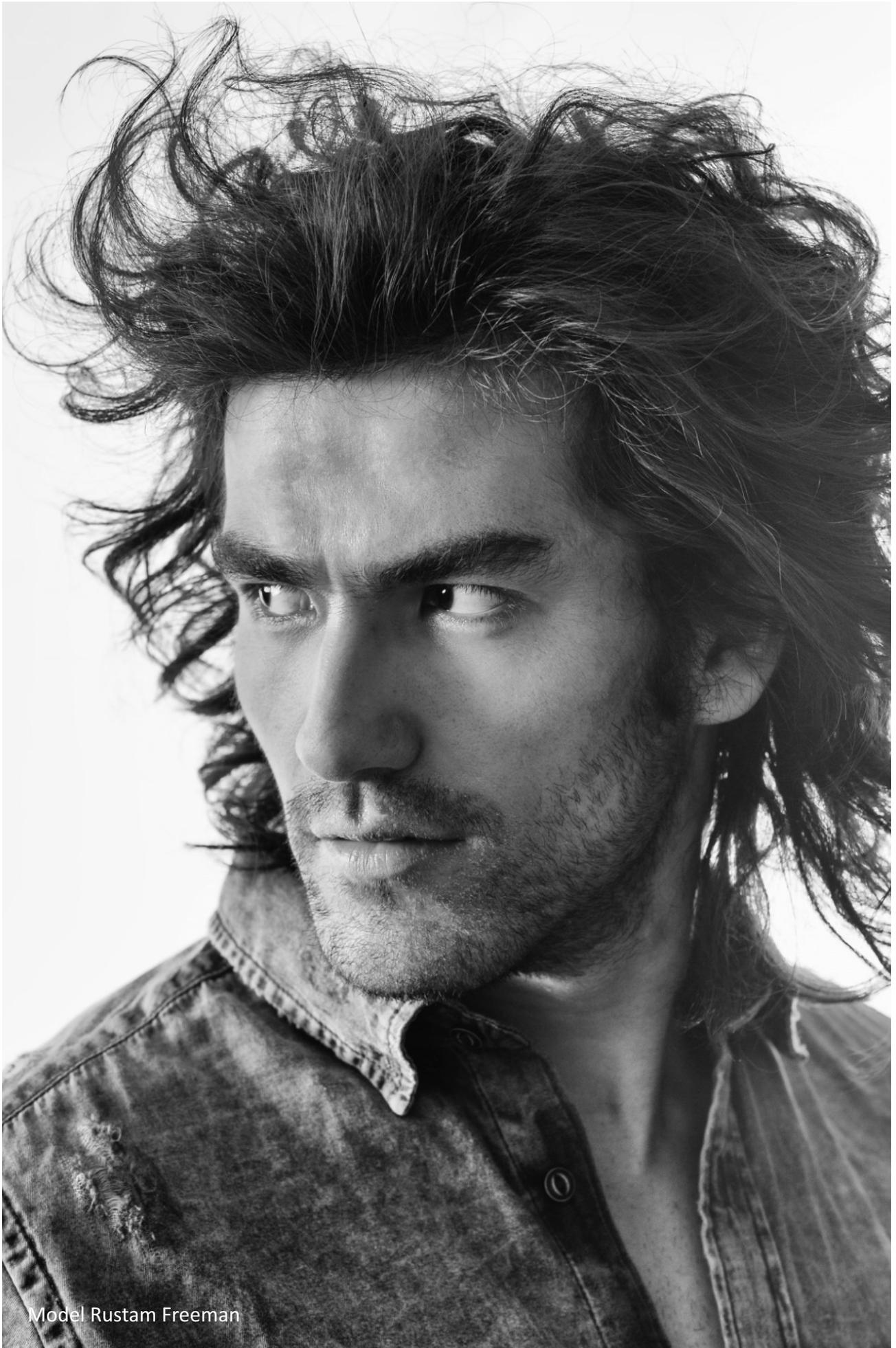
Model Collin LeMay



Model Petra Pennington



Model - Rustam Freeman



Model Rustam Freeman



Model- Petra Pennington



Model-Collin LeMay



Model Sara Jayne



# Model Alina Volkova (Russia)

**Can you tell us a little about you?** My name is Alina, I am 18 years old now studying Advertising and Public Relations in Higher school of Economics. Also work with Russian designers as PR-manager and casting director. Organize personal excursions in Moscow for foreigners.

**If you could change anything about yourself, what would it be?** My worst habit - forget to take with me notebook with schedule

**How did you start modeling?** Thanks God for having one more day! And glass of water, of course

**What do you think of the work as a model?** It seems to me that this profession is close to acting on a stage. You need to take the character of make up and close which is on you.

**What is your beauty regimen?** Cardio and heathy food

**What are your personal qualities which distinguish you from others?** Honesty

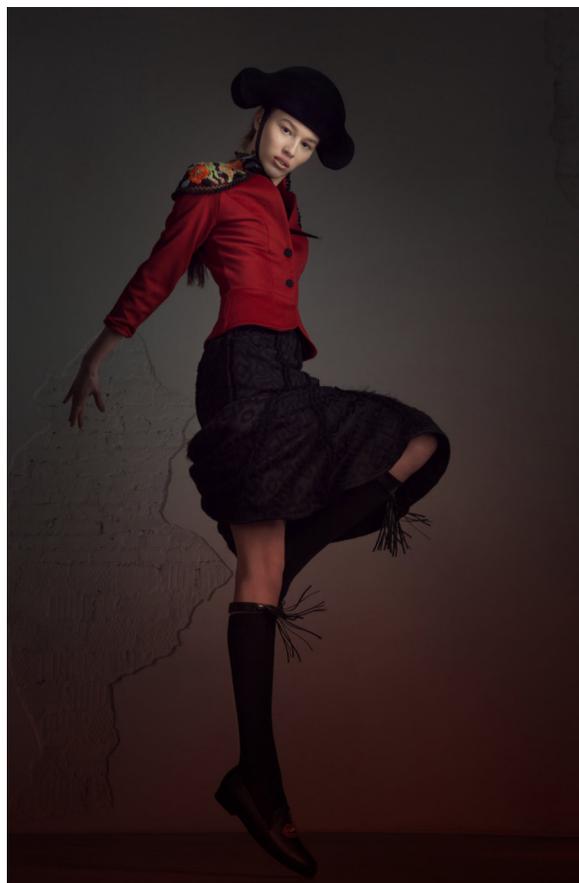
**What are your plans for the future?** I do want to mean something to this world. Leave something for my children and generation and it can not be necessary linked to modeling

**What are some of your favorite experiences so far?** My entering to the university. Great prospects are available now

**Do you have any advice for those who want to start modeling?** Make sure that you are ready for this. It is not about beautiful dresses and parties. It is hard work which requires mental strength

**What do you think of the magazine?** Interesting project which helps talented guys reach their goal

<https://www.facebook.com/hypalinaa>





Anna Grodskaya



Anna Grodskaya























# Model Ola Bułkowska (London)

## Winner of the Month

**Can you tell us a little about you?** That's such a general question. I am not going to start with "I am 24 to born in Poland". Oh wait... I just did. But to be serious... let me tell you just a good "little" about myself. I live in Central London. Working, having fun, flying to Poland very often, especially for photo-events to create some good photos with amazing people. I work in reservations for the group of hotels. As you can imagine, I am usually wearing a boring knee length grey skirt and a white shirt. My tattoos are invisible. I am wondering if you would even recognize me in this clothes. Anyway I do love my job. It's a bit like having two different personalities. One serious in the uniform and second full of fun, friends, laugh, art and creation. Extra useless information about me: I love crime and fantasy books and I have 5 tattoos.

**If you could change anything about yourself, what would it be?** There are some things that I would like to change about myself but the one which is the most annoying, and I want to get rid of the most, is being so lazy. Imagine being so lazy that you cannot be bothered to go to a fitting room while shopping so you just buy stuff and try them on at home. It turns out they don't fit you but you won't go back to the shop for the refund or to exchange them because of your laziness, so eventually you have a full drawer of brand new clothes, which you will never wear. Yeah... So that's me and my laziness. And trust me, I would change it but I'm too lazy. One more: I want to have more tattoos.

**How did you start modeling?** Oh! I love this story. When I was still studying I met up with my best friend and we had a bit too much wine. She said "Desari! I saw an advertisement on Miss of University. You should apply!". I start to laugh as begin a model never had been my dream. Even though I refused doing that, she downloaded some pics of mine from Facebook and she applied on my behave. They contacted me and invited me for the casting. I didn't win but I met some photographers so after all this miss event I have made some sessions with them, created my portfolio and people just started to text me. And so far I have made a couple of hundred of sessions thanks to this "wine night".

**What is your beauty regiment?** This is that moment when I have to bring my parents in. Thank you for giving me so good gens. To be honest with you... I don't do much about it. I'm only trying not to eat too late. I used to work out a lot but I had to stop because of my personal issues. Actually, right now I'm trying to get back to my working out routine so please keep fingers crossed for me guys! To be honest I think my gens are very good, especially if you consider the fact, that unfortunately, I'm a smoker and I like tequila.



Angelika Bykowska

**What do you think of the work as a model?** Modelling is just amazing. It obviously depends on what are you looking for but for me? I am very proud of many pics I created them with amazing photographers and probably that's why I feel like I have my little part in creating an photography art. On one hand, I have to admit, modelling made me believe in myself and thanks to that I got rid of some of my complexes and that allowed me to a bit more confident. On the other hand, posing is not as easy as many people think. You have to work hard, often in a very unpleasant conditions - super cold, uncomfortable, when you have a period or sick. However, the most important thing is that you have to improve yourself constantly, which is good motivation to become better and better.

**What are your personal qualities which distinguish you from others?** I had to really think before answering this question but I came up with three main characters that distinguish me from others. First, I'm aware of my imperfections what makes me a modest person. Second, I'm super punctual. The ground can collapse under my feet but I'll be on time. And third, which I appreciate the most, is that most of people I have worked with describe me as a talkative, funny and open-minded model. In their references they say that while working with me the atmosphere is friendly and you can feel like you know me from a very long time. Probably that is the reason why lots of them became my friend afterwards.

**What are your plans for the future?** If you ask about my life in general, I'm planning to enjoy my life to the fullest. Following the sentence "smile while you still have your teeth" To be more specific, I would like to get some kind of administration job in a big photography studio. For now, I'm planning to stay in London but I wouldn't mind moving somewhere else as long as I would have some friends around me. If it's about modelling, I want to get better, to improve myself, to work with of photographers I follow for a long time but I haven't had chance to work with them, yet.



**What are some of your favourite experience so far?** My favourite experiences are those which were physically the hardest. Like posing in a deep swamp. Those which were the most tiring or those which made someone from another country to come just to do a session with me. But I'm still waiting for better and better experiences, so bring it to me if you can (to everyone who is still reading it)!

**Do you have any advice for those who want to start modelling?** The most important: respect yourself. You have to be aware that you are worth a lot. Do not let anyone to bring you down. Follow your dreams. Be modest. Listen to all the tips, you get from people who are probably doing this longer than you. At the same time remember that not everyone is friendly and honest. So just be smart. Your body is your sanctuary. Don't pose for nude until you don't feel comfortable and experienced enough. One more: if you just started and it's not easy for you make sure if the photographer who offered you a session is trustworthy and reasonable. Moreover, do not hesitate to ask anyone, who is more experienced, for advise. It will help you.

**What do you think of the magazine?** I think it is a brilliant idea. I followed the magazine from quite a while now. I think you publish amazing artists and I really appreciate being here. Thank you so much guys!

<https://www.facebook.com/profile.php?id=100001519530566>



Grzegorz Maksymiuk



Rafał Pasikiewicz



Sebastian Preus



Radosław Kwasiborski



Grzegorz Maksymiuk



Grzegorz Maksymiuk



Grzegorz Maksymiuk



Grzegorz Maksymiuk

Konrad Adam Mickiewicz



Marcin Kopycinski





Katarzyna Skowronek



Radosław Kwasiński

R  
K

# Model Lizette Croes (Netherlands)

**Kun je ons iets vertellen over jou?** Ik ben Lizette, 23 en ik werk sinds dit jaar fulltime als model. Daarnaast ben ik ook fotografe, en dat doe ik nog met ontzettend veel plezier. Afgelopen zomer was ik in Kuala Lumpur, waar ik bijvoorbeeld achter de schermen heb meegewerkt aan meerdere shoots. Ook hou ik bijzonder veel van styling en heb ik sinds twee jaar een persoonlijke blog waar ik allerlei verhalen deel over mijn leven. Zeker op dit moment heft mijn leven veel te maken met de modeindustrie, en modellenwerk is daar dus maar een klein onderdeel van. Voor nu ben ik gestopt met studeren, maar ik hoop komend jaar wel weer een studie fotografie op te pikken wanneer ik geëmigreerd ben naar Amerika.

**Als je iets over jezelf zou kunnen veranderen, wat zou het zijn?** Ik denk dat ik maar één ding echt zou willen veranderen, en dat is mijn haar. Door behandelingen aan mijn huid is mijn haar een paar maanden geleden gestopt met groeien. Drie jaar geleden had ik nog echt rapunzel haar tot aan mijn middel, nu groeit het niet verder meer dan net over mijn schouders. Gelukkig weet ik dat het vanzelf weer terug komt, maar het frustrerende is dat ik er geen controle over heb en het wel een paar maanden zal duren. Het grappige is dat toen het lang was ik juist korter haar wilde haha

**Wat zijn je goede eigenschappen, en je minder goeie?** Mijn positieve eigenschappen zijn dat ik hard werk, goed tegen stress kan en zowel goed kan luisteren als praten. Meer negatieve eigenschappen zijn mijn perfectionisme, omdat ik vaak ook van andere mensen verwacht dat ze zo zijn ingesteld. Zeker in werk kan dat bijzonder frustrerend zijn. Daarnaast ben ik best wel direct en zal ik mijn frustraties of irritaties altijd uitten, wel op een gepaste manier. Als er een probleem is wil ik het meteen oplossen, en laat ik het niet liggen totdat een keer 'de bom barst'.

**Hoe ben je begonnen als model?** Twee jaar geleden maakte ik een reis naar LA met de ambitie een fotografie stage te bemachtigen. Ik kwam per toeval terecht bij één van de grootste modellenbureaus van de stad, waar mij best wel hard werd verteld dat het niet zou lukken om een stage of baan te krijgen in fotografie. Ze waren wel ontzettend aardig, en zeiden dat ik modellenwerk een kans moest geven. Mijn Instagram pagina werd erbij gepakt en beoordeeld door twee boekers, en ik kreeg het advies om terug in Europa op zoek te gaan naar een bureau, en ze daarnaast iedere paar maanden een update te sturen. Ik had daarvoor in Europa minder leuke ervaringen gehad met het werk, en ook toen ik terug kwam zat het zeker niet altijd mee. Toch ben ik ermee doorgegaan, en uiteindelijk ben ik begin dit jaar fulltime begonnen.



**Wat denk je van het werk als model?** Het is wisselend. De ene keer geniet ik er echt volop van, meestal tijdens fotoshoots met een groot team waar iedereen super enthousiast is om iets moois te maken, de andere keer zit het écht tegen. In Griekenland ging ik soms wel tien castings af op een dag in uithoeken van de stad en kwam ik doodmoe thuis, maar dan was het nog een extra klap als je hoorde dat je niets geboekt had. Modellenwerk op zich is niet heel creatief, en ik zie mijzelf het niet langer dan maximaal vijf jaar doen. Ik zeg het ook tegen andere modellen; het is absoluut een opstap naar iets anders. Ik weet al jaren dat ik wil werken in de modeindustrie, waardoor modellenwerk mij goed van pas komt en ik er bijzonder veel van leer. Het is soms vervelend en hard, maar ik ben ontzettend dankbaar dat ik zelfs de kans krijg om het te mogen doen.



**Wat is uw schoonheid regime?** Een echt regime heb ik niet haha! Op dit moment werkt mijn huid me bijzonder tegen, waar de meeste aandacht naartoe gaat. Ik heb al tien jaar af en aan acne, wat echt vervelend is in dit beroep. Daarnaast is genoeg slaap, gezond eten en sporten ook echt belangrijk. Ik maak er een gewoonte van om iedere dag iets van sport te doen, dat is het dichtste bij een schoonheids-regime dat ik kom.

**Wat zijn je plannen voor de toekomst?** Komend jaar fulltime werken in de VS is op dit moment mijn belangrijkste doel. Ik werk al bijna twee jaar aan het visum en ik ben nu bijna klaar om de procedure officieel te starten.

**Wat zijn sommige van uw favoriete ervaringen tot nu toe?** Mijn favoriete recente ervaring was in Maleisië. Ik wist dat ik bijna ging vertrekken, en wilde nog één grote editorial shoot doen. Een vriend van mij wilde fotograaf zijn @TayKeenMeng en hij kende een stylist (@Mata\_Kanta) en we hebben een fantas-tische make-up artiest gevonden via Instagram (@Mandaleighhx). Samen hebben we een shoot gedaan van twee dagen met zes looks met kleding van locale designers, en deze maand zal de editorial worden gepubliceerd in het grootste Engelse tijd-schrift van Maleisië; de CLEO.

Het is mijn favoriete ervaring tot nu toe, omdat ik zo trots ben op iedereen die er aan heeft meegewerkt en het resultaat ontzettend mooi is geworden. Die twee dagen vergeet ik mijn leven lang niet meer.

**Wat zou je graag nog doen als model?** Nog één ding wat ik wil bereiken voordat ik écht klaar ben met modellenwerk is een cover.

Mij interesseert het tijdschrift niet heel erg, het is meer het idee dat ik dat gedaan wil hebben. Ik heb mezelf nooit een model van topniveau gevonden, maar hoe meer ik werk hoe bereik-baarder iedere mijlpaal begint te worden.

**Heeft u nog een advies voor wie als model wil starten?** Het hangt er heel erg vanaf wat voor model je wil worden en wat je er precies mee wil bereiken. Ik zie modellenwerk als een opstap naar iets groters en andere meisjes zien het misschien alleen als een bijbaan. Stel je wil een high-fashion model worden maar je bent heel curvy en aan de kleine kant, dan moet je wel realiseren dat het moeilijk gaat worden. Ik denk nooit dat iets niet kan, maar het is goed om te weten wat je limitaties zijn en juist je sterke punten. Laat je niet gek maken door meningen over je uiterlijk, uiteindelijk ben jij degene die iedere dag in de spiegel kijkt dus zorg dat je tevreden bent met jezelf voordat je aan modellenwerk begint. Erg cliché, maar zeker waar.

**Wat vind je van het modellenland Magazine?** Ik vind het ten eerste ontzettend goed dat er een online Belgisch fashion magazine bestaat, aangezien er weinig modebladen meer over zijn in België na de crisis. Ook waardeer ik het enorm wanneer tijdschriften zoals modellenland magazine interviews publiceren van modellen en deze een stem geven, vaak gaat een publicatie niet verder dan alleen een foto. Ik hoop ook dat het magazine een groter bereik zal krijgen, want dat is zeker verdient.

Mijn Instagram: [@lizzelc](#) - Website: [www.lizzelc.com](http://www.lizzelc.com)









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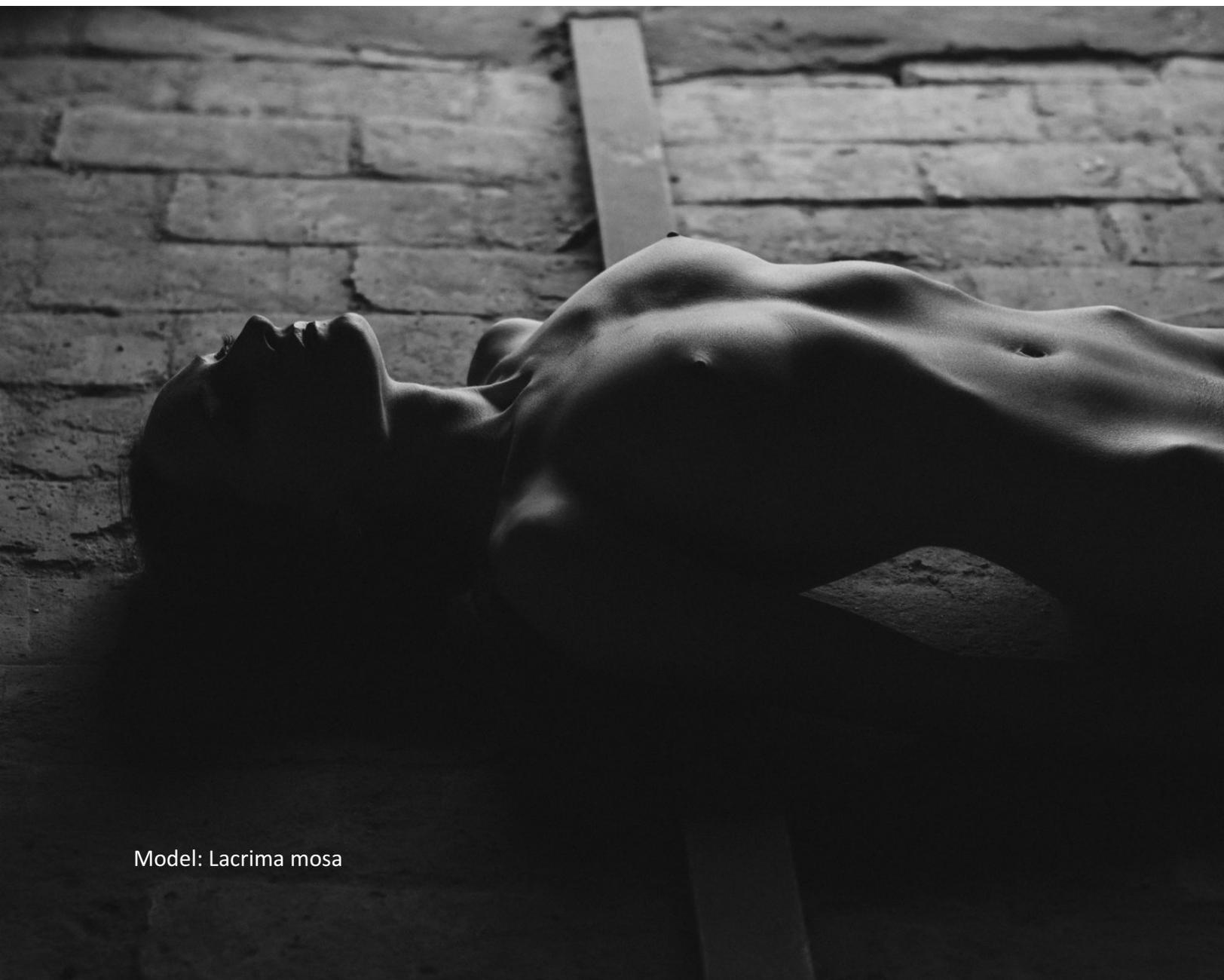




# Photographer Michał Laskowski (Poland)

**Tell us something about yourself.** My name is Michał Laskowski and I am 30 years old. I was born in Toruń but currently I live in Wrocław. I work as a frontend- developer. I like speedway and movies.

**How and when did you get into photography?** It was about 4 years ago - I am technical guy so i read some technical blogs. In some of them I found nice article about basic photography. It was about the Exposure Triangle how to set up ISO, aperture and time. That was so interesting to me to try this myself. So I took the camera and began trying to set the correct exposure. I didn't know yet that I would take pictures of woman. The beginnings were not easy, but I wanted to try something different. One year later I went to photography workshops. I met there Nicholas Javed - my mentor. He was the person who taught me a lot of knowledge. He gave me a lot of energy, a lot of passion that I could believe in myself, my abilities. From that moment I knew what I want, my photography became better and better from one session to another.



Model: Lacrima mosa

**What does photography mean to you?** Maybe it sounds weird but photography is a part of my live. When I get back from my work, I sit down to my computer I'm looking for inspirations to new photoshooting or I retouch my latest photos because I can't wait to see the final results. Photography gives me a lot of energy and mostly satisfaction. I can relax during the session, especially when I have an opportunity to meet amazing models that have great personality.

**Please briefly describe your photography style for our readers.** It's very difficult question to describe my own style. I shoot only woman and it's because their gentleness and sensuality are a great inspiration for me. I want to capture the moment, show emotions on my photos. I shoot portraits, sensual/boudoir and art nude. I love when model look inside the lens and it seems to others that she is looking right through them at the final effect. I love ambient light. My pictures are very natural because of warm tones. Retouch here is very minimalistic. It is almost not-needed.

**Where do you get inspiration from?** Movies, retro albums on instagram, music and also from other photographers because we can always learn something from each other. I also love to work with music on.



**Think you in advance what you want in the picture?** It depends. Sometimes yes, I know exactly what I want to do. When there is a good place, beautiful model what could possibly go wrong? :) But mainly I have an idea, then I look at the location, I think about the place, possibilities, light, model, then I choose what we can do in this location and modify the idea during photoshoot.

**Studio, on location or both?** Usually location. I don't mind studio but I like outdoors in summer and also indoor shooting like some beautiful apartments/ interiors when it's better atmosphere to work with models - not in rush as in studio.

**Would you consider yourself a hobbyist or a paid professional?** I am a hobbyist photographer, it makes me free in creativity. I can choose the people with whom I want to work and find a beautiful place. But maybe in the future I will become a paid photographer. I don't know yet what will bring the future.

**What has been your most memorable session and why?** I have many memorable sessions but two are very important for me. The first was about 2 years ago with my friend. I was living in Toruń, and I need to go near Warsaw where we were supposed to meet at horse stable. She got 2 beautiful dresses - white wedding dress and a red one. The weather was beautiful that day and an amazing sunset appeared to us. We had specified plans and we made them done. Photos went even better than we thought. It was important session for me. At the beginning of this year I had some crisis in my photography career and also in my personal life. I wrote to one beautiful model if it's possible to work with her. She agreed so I had gone to Kraków in next 3 days and we have met there. The weather was awful, the apartment was not perfect with only one big window so not much light inside but this was a challenge for me. Cooperation was so great, the atmosphere also and it appears that she has a great personality too. We made a wonderful photos. It gave me a lot of positive vibes. I started to believe in myself once again. Thank you Kate!!



Model: Alicja Żebrowska



**What has been the biggest source of inspiration in your work?** People with whom I worked, Internet, albums and other photographers.

**Nikon or Canon? Favorite lens?** Nikon. I have D750 from about 2 months I have also my "old" D7000. I work only on prime lenses - my favourite one is 85/1.8

**What is one piece of advice you would like to offer a new photographer looking to start their own business?** Be yourself, do what you want, what gives you happiness. Do not listen to the neo-verbal opinions about yourself (I'm not talking about constructive criticism).

**What do you think of our new magazine?** I liked it! Many inspirations and interesting interviews. And now it's nice to be a part of the issue. It's a pleasure for me! Thank you :)

<https://www.facebook.com/MLaskowskiPhotography/>  
<http://michal-laskowski.pl/>  
<https://www.instagram.com/michlask/>



Model: Sandra Duda



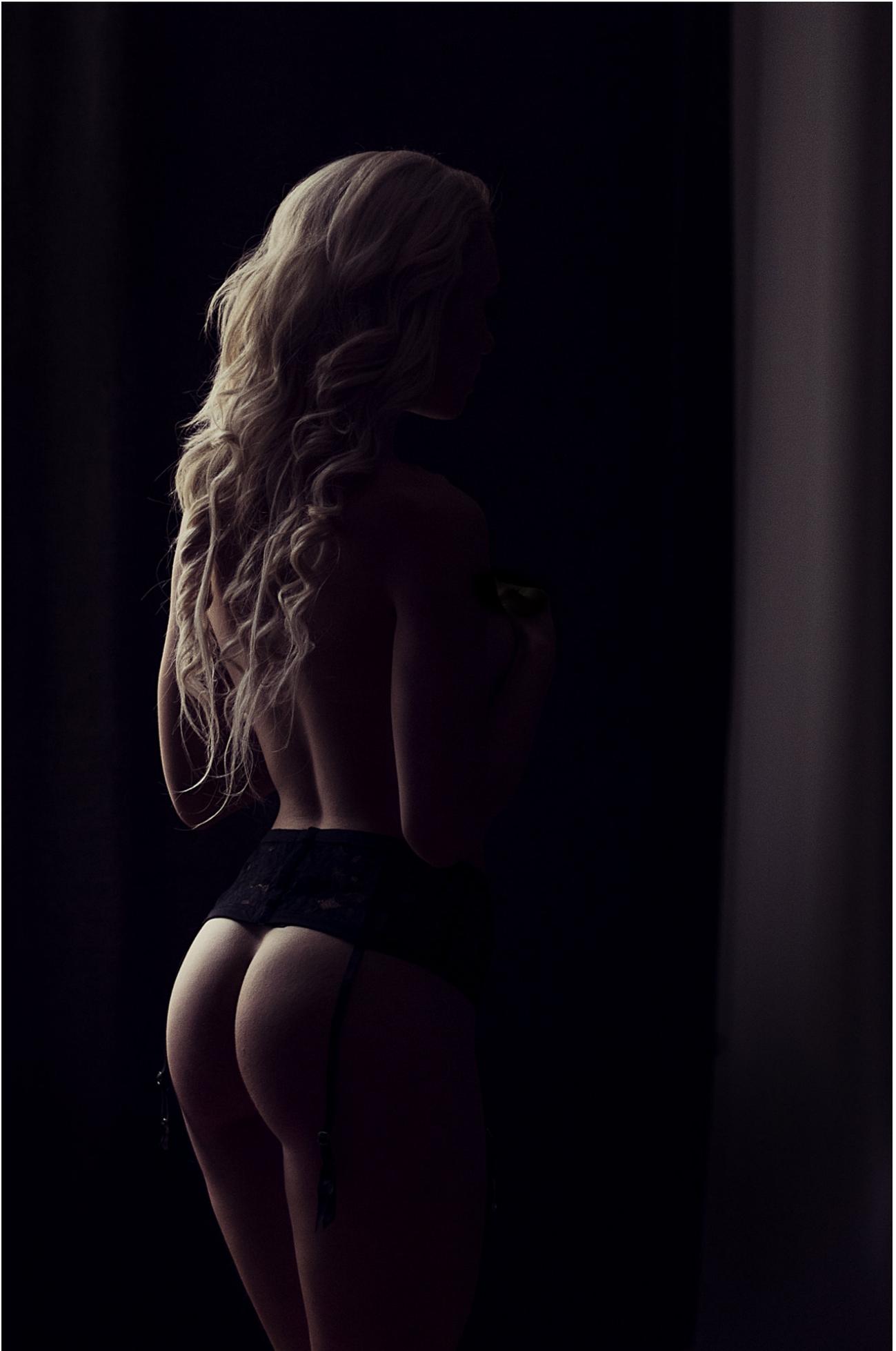
Model: Izabella Wasiniewska



Model: Karolina Kańska  
Stylist: Monika Perzyna



Model: Justyna Uboska  
Stylist: Monika Perzyna





Model: Clematis Pea



Model: Sonia Ziobro  
Make-up: Dorota Matecka



Model: Wiktoria Bentkowska



Model: Ewa



Model: Katiens  
Make-up: Monika Adamik

# Photographer

(Netherlands)

## **Hoe en wanneer ben je begonnen met fotografie?**

Ik heb in 2010 een camera gekocht omdat ik dacht dat ik deze nodig had voor mijn opleiding, wat dus niet zo was. In 2013 besloot ik deze uit de kast te halen en ben er mee gaan experimenteren op auto's. Ik kocht in 2014 een andere camera en ondervond dat er meer uit de fotografie te halen was dan alleen auto's vast leggen en ben zo met modellen begonnen. Pas in 2015 had ik mijn eerste modellen shoot. En inmiddels heb ik er al aardig wat op mijn naam staan. Te leuk!

**Wat is je juiste doel?** Ik denk dat ik net als vele anderen de ambitie heb om "door te breken" in de fotografie. Maar ik heb wel de nuchterheid dat je hier hard voor moet werken. Mijn huidige doel is vooral mijzelf verder ontwikkelen en vooral veel plezier te hebben in de fotografie weg die ik samen met de modellen mag bewandelen.

**Wat betekent fotografie voor jou?** Fotografie is mijn belangrijkste (creatieve en emotionele) uitlaatklep. Ik kan mij hier helemaal in verliezen wat vaak resulteert in een hele berg met edit werk haha.

**Waar vind je dat jouw werk zich van anderen onderscheidt?** Ik denk door de connectie die ik met de dames en heren heb waar ik mee samen heb gewerkt. Dit is heel goed terug te zien in de foto's die ik samen met hun heb gemaakt. Het zijn in mijn mening niet overgeposeerde foto's maar foto's met een bepaalde ontspannenheid.

**Waar haal je inspiratie vandaan?** Voornamelijk van Instagram, 500px en Pinterest, mijn grootste voorbeelden zijn namen als Sean Archer, Anton Belovodchenko, Sacha Leyendecker en Stephan Hainzl.

# Jacqueline Verhoef

**Bedenk je van te voren wat je op de foto wilt hebben?** Ja ik maak zelf of met het model een duidelijk moodboard, uiteraard ter inspiratie en niet om het na te maken. Er wordt wel vanaf geweken maar we blijven wel in de stijl.

**Bewerk je je foto's en wat doe je eraan?** Ja omdat mijn muur in de studio niet zo mooi is bewerk ik altijd de achtergrond in de foto. Ik gebruik of texturen of maak de achtergrond een mooie egale kleur. Daarnaast de huid-edit en soms wat licht bewerking als dat nodig is..

**Naar waar gaat je voorkeur, Locatie of studio?** Beide hebben mijn voorkeur, ik doe eigenlijk wel te weinig locatie werk.

**Wat voor locaties of onderwerpen spreken je het meest aan?** Onderwerpen als lingerie en naakt spreken mij het meest aan, dit zou ik graag nog eens in een mooie romantische setting neer willen zetten.

**Wat of waar wil je absoluut nog eens een keer fotograferen?** Ik zou heel graag in een aantal grote Europese steden willen fotograferen met een mooi edgy (naakt)model.

**Wat is het belangrijkste wat je de afgelopen jaren geleerd hebt?** Vooral mijzelf zijn en doen wat ik leuk vind om te doen. Daarnaast vind ik communicatie met het model heel erg belangrijk en dit is een van de dingen waar ik in de afgelopen jaren wel in ben gegroeid.

**Wat zijn je toekomstplannen of wat kunnen we binnenkort van je verwachten?** Mijn toekomstplannen zijn eigenlijk nog een beetje in ontwikkeling, ik wil in elk geval verder groeien in de fotografie.

**Wat zoek je in de modellen waar je met samen werkt?** Dat is moeilijk om te omschrijven. Ik zoek vooral dames die net zoveel plezier hebben in wat ze doen als ik heb. Ook zoek ik wel die "klik".

**Wat vind je van ons nieuwe magazine?** Ik lees jullie magazine altijd met erg veel plezier, het is inspirerend om een ander zijn of haar verhaal bij de fotografie, of het model-wezen, te lezen.

**Heb je nog een boodschap naar de modellenwereld?** Blijf dicht bij jezelf en laat je niet sturen door wat anderen van jouw werk vinden. Jij bent degene die samen met het model de kunst beoefend in de stijl waar jij je prettig bij voelt. Maar vergeet vooral niet te groeien en te genieten van elke klik!

[Facebook.com/preciousmomentsbyme](https://www.facebook.com/preciousmomentsbyme)  
[Facebook.com/senmomentsbyme](https://www.facebook.com/senmomentsbyme)

[www.preciousmoments-photography.nl](http://www.preciousmoments-photography.nl)  
[www.sensualmoments-photography.nl](http://www.sensualmoments-photography.nl)

[Instagram.com/pmpamsterdam](https://www.instagram.com/pmpamsterdam)

Model Juanita



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Sensualmoments-photography.nl

Model Eva Wulf



Preciousmoments-photography.nl  
Sensualmoments-photography.nl

Model April



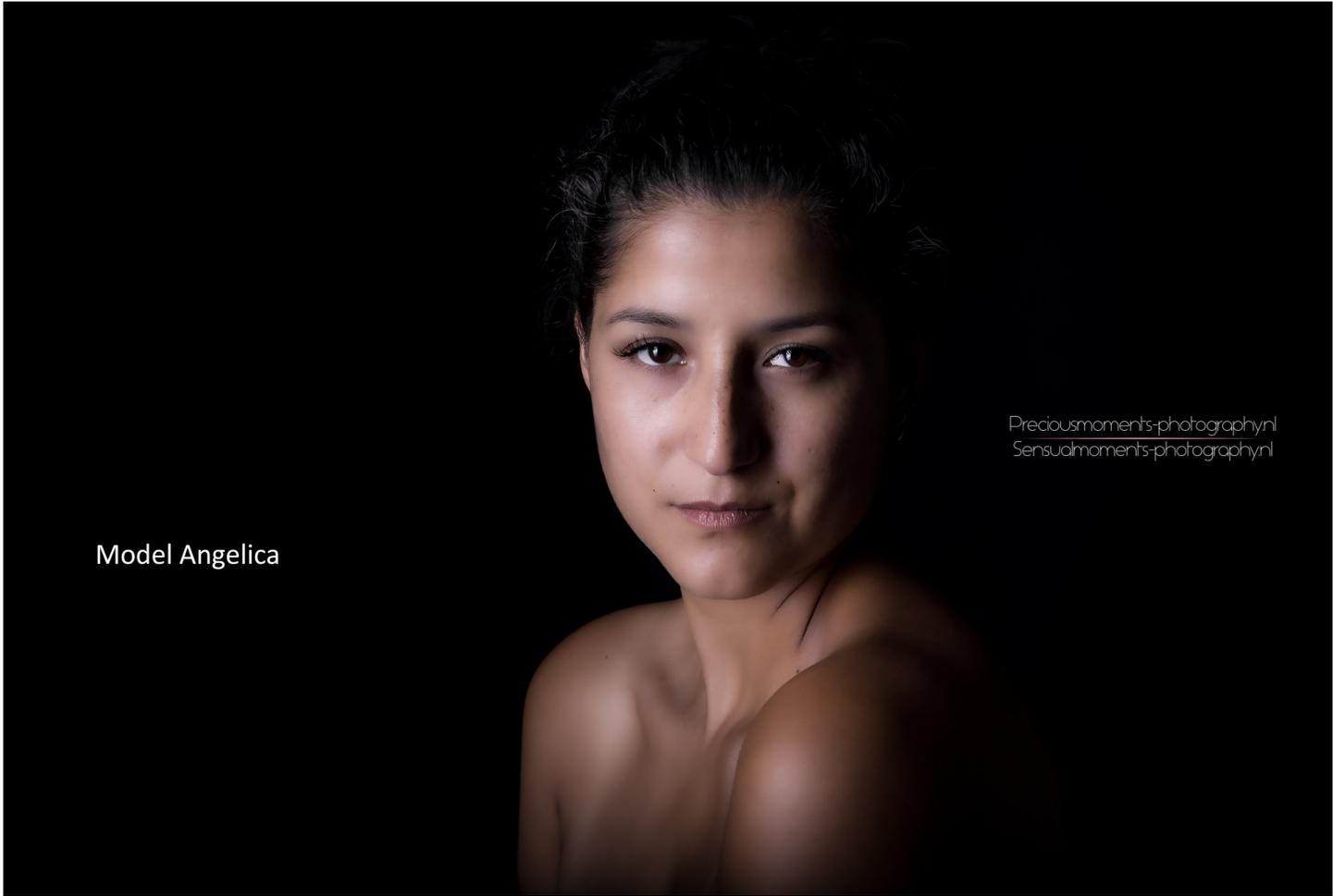
Model Robin Escudero Castro

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Model Andre

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Sensuالمoments-photography.nl



Model Angelica

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Sensuالمoments-photography.nl



Model Renata M Keller

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[Sensualmoments-photography.nl](http://Sensualmoments-photography.nl)



Model Danique

Preciousmoments-photography.nl  
Sensuالمoments-photography.nl



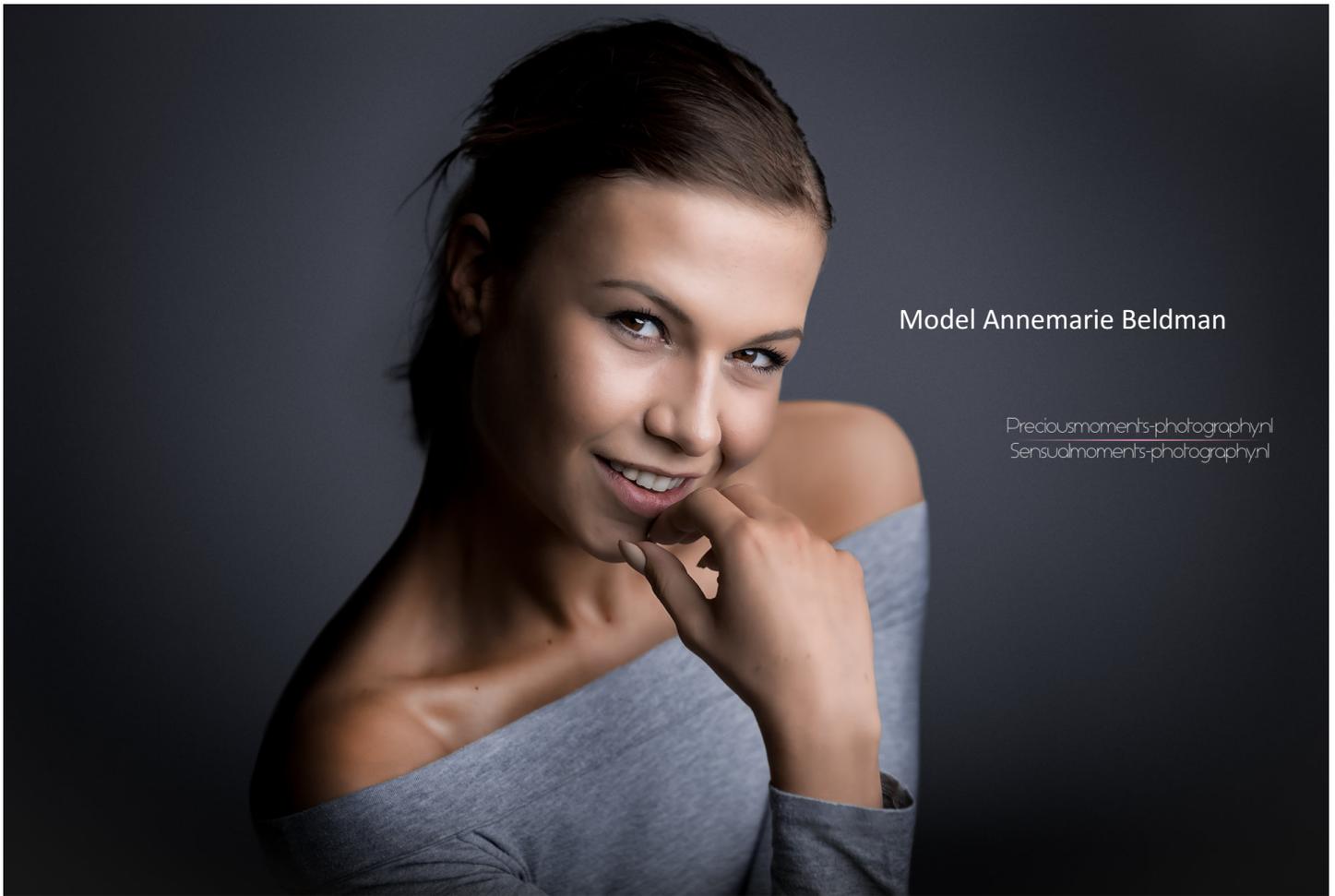
Model Niels Lemckert

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Sensualmoments-photography.nl



Model Niels Lemckert

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Sensualmoments-photography.nl



Model Annemarie Beldman

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Model Denies Beken

# Make-up Artist Josephine Lindstedt

(Sweden)

**Can you tell us a little about you?** Well, my name is Josephine Lindstedt, but almost everyone calls me Polly! It's not a valid name I have but I would like it to be! I'm a happy girl who has a really weird sense of humor and laughs at really bad jokes. I'm crazy about cats and have a Ragdoll at home with my fiancé, she is my hairy little child! My favorite director is Tim Burton and I have a not so secret crush on Johnny Depp. And like most artists, I live with an anxiety disorder, but I've learned to manage and live with it.

**How long have you been a makeup artist and how did you get started?** I started around 2014 when I was working a lot with Daniel Brace as an unpaid intern who owns a movie maker company, Braceiller Productions. I helped with makeup during filming music videos and other stuff that needed makeup! After my skills improved my friends asked me to do their makeup for parties and stuff, which helped me a lot during my practice period. In 2016 I decided to try and make a living doing what I love, so I registered as a self-employed company owner on January 1st, 2017. Since then I've worked hard to make my name known in the beauty industry!

**Where do you get your inspiration from?** It's not a specific thing that inspires me, I can get it from a great movie like Alice in Wonderland or Harry Potter, which is my all time favorite movie series! Or it can come from nature, art, food... well anything! Haha

**What are some of your makeup products that you use?** I use a bunch of Isadora's products since they are really good and affordable, same goes for Nyx Cosmetics, awesome products and super affordable! What I use mainly is Morphe Brushes eye-shadow palettes, both on myself and on my clients, and that's because their makeup is very pigmented and blendable. Perfect for a perfect eye makeup! And lashes, can't forget the lashes! I can't live without my falsies to pop my eyes or make a look more dramatic!

**Who have you worked for and who would you like to work for in the future?** I've worked for some wonderful people who helped my career a lot and some of the names are Lennarth Sundberg (Photographer), he's always a pleasure to work with and he is a terrific beauty photographer! Joakim Oscarsson (Photographer), a happy fellow with always great ideas and amazing results! It would be cool to be a celebrity makeup artist and get the chance to work for my favorite singers Miley Cyrus or Demi Lovato! Or maybe movie makeup is in my future? Who knows?



Photographer: Fredrik Dahlberg  
Models: Jeanette Espedal & Chand Smith  
Makeup & hair: Josephine Polly Lindstedt  
Styling: Fredrik Dahlberg



**Any makeup tips you'd like to share with us?**

Never be afraid to try new things with make-up, put on that pink eyeshadow, or instead of a classic black wing, why not make it red? Or maybe even Yellow? I LOVE to try different and weird makeup looks to show people you CAN pull off a daring look during business hours.

**If you were not a makeup artist, what would be your dream job?**

In high school, I wanted to be a model or a photographer so I would probably still be in the beauty community if it weren't for the makeup drawing me in! I am actually an educated photographer and I still use my skills when taking pictures of my work or products for my Instagram.

**What are three things every girl needs in her makeup bag?**

Well in my bag I have a setting spray for my face, a makeup sponge, and powder to fresh my face up during the day, and I think those are the 3 important things you need in your bag!

**What are common mistakes you see women make on their makeup?**

Not matching foundation with your skin tone... I know it's hard to match it if you don't get help or your fave brand doesn't have your exact shade. But you can always mix 2 different shades to match your own skin tone, or you can try and correct it with powder!

**What do you think of the magazine?**

I think it's a fun magazine that gives great talents a chance to be seen! Never stop giving people chances!

<https://www.facebook.com/polly.lindstedt>

Photographer: Lennarth Sundberg

Model: Jenny Åhman

Makeup & hair: Josephine Polly Lindstedt



Photographer: Lennarth Sundberg  
Model: Jelena  
Makeup & hair: Josephine Polly Lindstedt

*Lennarth Sundberg*



Photographer: Joakim Oscarsson  
Model: Josefine Östman  
Makeup, hair and styling: Josephine Polly Lindstedt

joakimoscarsson.se



Photographer: Joakim Oscarsson  
Model: Josefine Östman  
Makeup, hair and styling: Josephine Polly Lindstedt



Photographer: Joakim Oscarsson  
Model: Josefine Östman  
Makeup, hair and styling: Josephine Polly Lindstedt



Photographer: Joakim Oscarsson  
Model: Josefine Östman  
Makeup, hair and styling: Josephine Polly Lindstedt

# Beauty blog by: Bibi make up queen

## Vegan nail polish Scotch Naturals.

I **recently** read in a magazine for professional nail technicians that there is finally a brand of nail varnish which was vegan. With vegan, I mean, and you know now already me as a vegan addict make up queen, products that do not contain harmful substances for mankind and the environment.

**When I** tried this brand to see if it really could be that way, Scotch Naturals is in my eyes one of the only nail polish brands that are 100% free of all phthalates, parabens and toxins. With three important ingredients namely castor oil, shellac and alcohol NaturaLaq is the first and only nature-based nail polish if not, the most safest and most luxurious product in its segment.

**Further,** it strikes me that the sometimes pungent smell of other brands is much sharper than that of Scotch Naturals, which I think is a plus. Certainly, if you as a nail technician spent the whole day in a room scented with chemicals. For yhe quality Scotch Naturals, the brand should not inferior to other professional nail products.

**My** choice was quickly made as a nail technician to use the nail polish: Loong Live Scotch Naturals Also I read on their website that Scotch Naturals is a natural, gluten-free, fragrance-free, paraben-free, phthalate-free and biodegradable. Also they give boasts that they freely and cruel animal-free (read test and cruelty-free) produce.

Whit that knowledge it made me a huge fan.

**For now,** this brand is on sale only in the more expensive perfume stores and nail stylists who offer only natural products in their range.

**It** is quite pricey, you count soon \$ 15 for a bottle. But for that price I like to encrease my earthly footprint for menkind and nature.

<http://www.scotchnaturals.com>

THE NEW SCOTH NATURALS FALL COLLECTION...

Best served with your little black dress.

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Bibi makeup queen

Do you have a project and looking for a passionate make up artist, then you can always contact me: <http://bibimakeupqueen.strikingly.com>



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*Magazine*

OCTOBER 2017



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on our website

COVER GIRL: VALENTINA GALASSI  
PHOTOGRAPHER ANTONELLA CUNSOLO  
**WINNER OF THE MONTH**



*AC*  
Antonella Casale  
*Photography*

Model: Giorgia Soleri

*AC*  
*Antonella Casade*  
*Photography*

Model: Jasmine Bertani  
Mua: Stefania Coppola  
Hair Stylist: Maison De Beauté Elisa



*AC*  
Photography

Model: Ruxandra Movila  
Mua: Grazia Spampinato  
Hair Stylist: Rosy Io Donna  
Dresses: La Via della seta

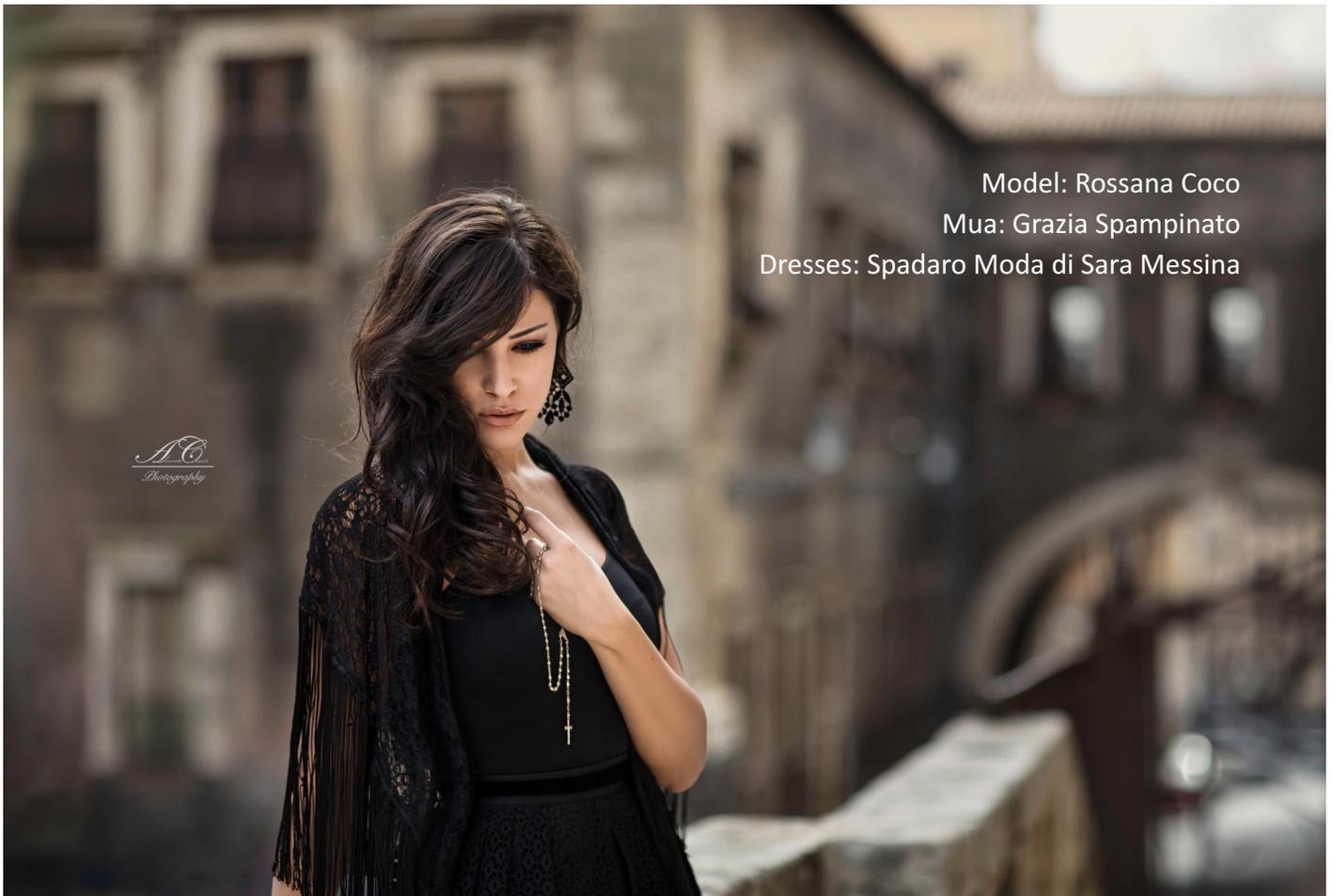


*AC*  
Photography

Model: Valeria Piazza  
Mua: Morena Greco  
Hair Stylist: Rosy Io Donna  
Dresses: Cesarina De Lucia



Model: Francesca Miuccio



Model: Rossana Coco  
Mua: Grazia Spampinato  
Dresses: Spadaro Moda di Sara Messina

AC  
Photography



Model: Chiara Silvestri



Model: Ruxandra Movila  
Mua: Grazia Spampinato  
Hair Stylist: Rosy Io Donna  
Dresses: La Via della seta



*AC*  
Photography

Model: Doina Ilies  
Mua: Grazia Spampinato



*AC*  
Photography

Model: Chiara Silvestri

*AC*  
*Photography*



Model: Desirée Florio  
Mua: Grazia Spampinato

*AC*  
*Photography*

Model: Valentina Galassi  
Mua: Rosalina Pacella  
Hair Stylist: Maison De Beauté Elisa

Model: Floriana Martines

*AC*  
Artistic Creative  
*Photography*



*AC*  
*Alonella Casella*  
*Photography*

Model: Sara Barone  
Dresses: Cesarina De Lucia  
Mua-Hair Stylist: Sandra Pirrone



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Magazine

Nº28 (PART2) - OCTOBER 2017

**Cover Girl**  
Kseniya Arhangelova  
Can tell that it's  
not an easy job

Monthly  
Winners  
Ania Kosik  
Antonella C

Winner issues  
Ola Bulkowska  
Lino Di Lernia

Miguel Barbosa  
I do not think  
too much  
in advance

Dąbkowska D  
Do not pay  
attention to  
your gear

**Vinette Schulze**

What you put into your body is what you get out



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COVER MODEL:  
CECILIA PATRICIA  
BY: WINTHER PHOTOGRAPHY

**LOOK BOOK 28 PICTURES OF THE DAY**



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Cover Girl: Ewa Kęps  
15 BEAUTIFUL EDITORIALS  
**THE EDITORIAL ISSUE 13**



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COVER GIRL: MILENA SZWED

**PHOTOGRAPHER ANIA KOSIK**

**WINNER OF THE MONTH**

I ALWAYS SAY  
THAT PHOTOGRAPHY  
IS MY OXYGEN

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PHOTOGRAPHY IS MY GREATEST PASSION

COVER GIRL ALINE MANYAKINA PHOTOGRAPHER LINO DI LERNIA  
**WINNER OF THE MONTH**

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THE MOST IMPORTANT RESPECT YOURSELF

COVER BY: MARCIN KOPYCINSKI

MODEL OLA BUŁKOWSKA  
**WINNER OF THE MONTH**

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I ENJOY WORKING AS A MODEL

MODEL SARAH SALOMONSEN COVER BY: FLEMMING SKOV PEDERSEN  
**WINNER OF THE MONTH**

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COVER GIRL: VALENTINA GALASSI PHOTOGRAPHER ANTONELLA CUNSOLO  
**WINNER OF THE MONTH**

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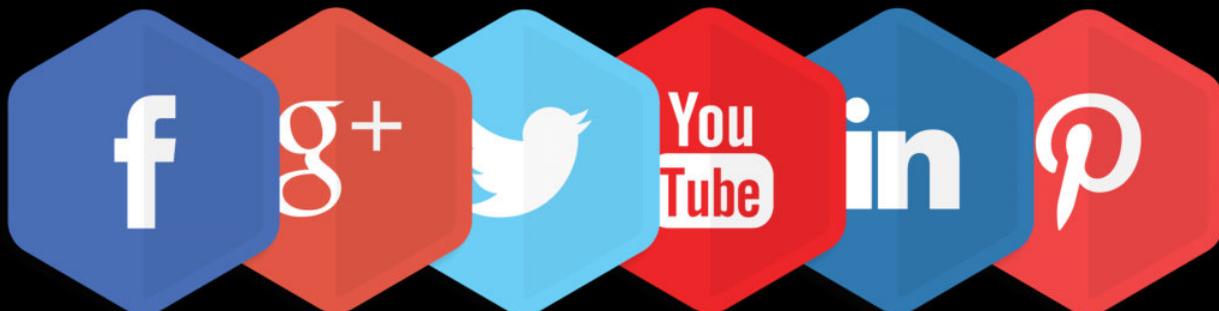
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IT'S

**FREE**



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## Lifetime Statistics for Modellenland Started June 2015

**Website:** <http://modellenland.com>

Unique visitors (28 month) : 790.000

Magazine downloads (28 month) : 41.800

Nations: 152

**Online magazine:** Issues 210 (28 month)

**Issue:** <http://issuu.com/modellenlandmagazine>

unique visitors (22 month) 3.630.000, Average Time spent 6m,7s

Nations: 128

**Yumpu:** <https://www.yumpu.com/user/modellenland>

unique visitors (183month) 7.020.000

Nations: 147

**Facebook:**

- Facebookgroup: <https://www.facebook.com/groups/modellenland/>

Members 9400

- Facebook page: <https://www.facebook.com/modellenland/>

Followers 13.700, Weekly reach: 60.000, Record week 17/4/17 till 24/4 reach 726.000

**More:**

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	Poland
	Great Britain (UK)
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	Italy
	Germany
	Spain

133 countries not shown, each with 649 visits or less

Men 48%

Women 52%

Age

16-24 32%

24-44 40%

44+ 28%



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Van Poucke Peter

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